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| **DRAMA** | **Lesson 1** |  | **Lesson 3** |
| **Week 1** | Monologues PPT  What is a monologue?   * read introductory slides * watch monologues 1-5 and make the notes as instructed.   You will need slides 1-8. | Monologues PPT  What is a monologue?   * remind yourself of your task using intro slides * watch monologues 6-12 and make notes instructed.   You will need slides 1-3 and 9-13. | Monologues PPT  Choosing your monologue.  To do this you will need the *Choices* booklet.  You will see there are a lot of choices.  Follow the instructions on the PPT on slides 14-15 |
| **Week 2** | Monologues PPT  Choosing your monologue.  To do this you will need the *Choices* booklet.  You will see there are a lot of choices.  Follow the instructions on the PPT slides 14-15. | Monologues PPT  Getting to know your monologue.  You must now have made a firm choice. Complete the following   * on-line warm-up * context task * punctuation task * line learning task   Follow the guidance on slides 17-19. (lesson 5) | Component one revision  Mock exam 1  Complete 8 and 12 mark questions. |
| **Week 3** | Monologues PPT  Understanding your monologue further.  Complete the following   * on-line warm-up * emotion graph * audience task * run-through * line learning task   Follow the guidance on slides 21-26. ( lesson 6) | Monologues PPT  Thinking of impact.  Complete the following   * on-line warm-up * pair feedback performance * line learning task   Follow the guidance on slides 27- 29. ( lesson 7) | Component one revision  Mock exam 1  Complete 4 and 20 mark questions |
| **Week 4** | Monologues PPT  Developing further  Complete the following   * on-line warm-up * sing it * accents * in –role social media post * line learning task   Follow the guidance on slides 30-35 ( lesson 8) | Monologues PPT  On the outside  Complete the following   * on-line warm-up * physical task 1 * physical task 2 * run through   See slides 36-39  (lesson 9) | Component one revision  Mock exam 2  Complete 8 and 12 mark questions. |
| **Week 5** | Monologues PPT  On the outside continued  Complete the following   * on-line warm-up * States of tension * Props and costume * run through * line learning   See slides 40-43  (lesson 10) | Monologues PPT  On the inside  Complete the following   * on-line warm-up * Hot-seating * Role on the wall * Line learning activity   See slides 44-48  (lesson 11) | Component one revision  Mock exam 2  Complete 4 and 20 mark questions |
| **week 6** | Monologues PPT  On the inside continued  Complete the following   * on-line warm-up * 7 key lines * Subtext * Run- through * Line learning activity   See slides 49-52  (lesson 12) | DRESS REHEARSAL  PERFORMANCE  ASSESSED PERFORMANCE | REVIEW AND REFLECTION |