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| **DRAMA** | **Lesson 1** |  | **Lesson 3** |
| **Week 1** |  Monologues PPTWhat is a monologue?* read introductory slides
* watch monologues 1-5 and make the notes as instructed.

You will need slides 1-8.  | Monologues PPTWhat is a monologue?* remind yourself of your task using intro slides
* watch monologues 6-12 and make notes instructed.

You will need slides 1-3 and 9-13. |  Monologues PPTChoosing your monologue.To do this you will need the *Choices* booklet. You will see there are a lot of choices.Follow the instructions on the PPT on slides 14-15 |
| **Week 2** | Monologues PPTChoosing your monologue.To do this you will need the *Choices* booklet. You will see there are a lot of choices.Follow the instructions on the PPT slides 14-15.  |  Monologues PPTGetting to know your monologue. You must now have made a firm choice. Complete the following* on-line warm-up
* context task
* punctuation task
* line learning task

Follow the guidance on slides 17-19. (lesson 5) |  Component one revisionMock exam 1Complete 8 and 12 mark questions. |
| **Week 3** | Monologues PPTUnderstanding your monologue further. Complete the following* on-line warm-up
* emotion graph
* audience task
* run-through
* line learning task

Follow the guidance on slides 21-26. ( lesson 6) | Monologues PPTThinking of impact. Complete the following* on-line warm-up
* pair feedback performance
* line learning task

Follow the guidance on slides 27- 29. ( lesson 7) | Component one revisionMock exam 1Complete 4 and 20 mark questions |
| **Week 4** | Monologues PPTDeveloping furtherComplete the following* on-line warm-up
* sing it
* accents
* in –role social media post
* line learning task

Follow the guidance on slides 30-35 ( lesson 8) | Monologues PPTOn the outsideComplete the following* on-line warm-up
* physical task 1
* physical task 2
* run through

See slides 36-39(lesson 9) | Component one revisionMock exam 2Complete 8 and 12 mark questions. |
| **Week 5** | Monologues PPTOn the outside continuedComplete the following* on-line warm-up
* States of tension
* Props and costume
* run through
* line learning

See slides 40-43(lesson 10) | Monologues PPTOn the insideComplete the following* on-line warm-up
* Hot-seating
* Role on the wall
* Line learning activity

See slides 44-48(lesson 11) | Component one revisionMock exam 2Complete 4 and 20 mark questions |
| **week 6** | Monologues PPTOn the inside continuedComplete the following* on-line warm-up
* 7 key lines
* Subtext
* Run- through
* Line learning activity

See slides 49-52(lesson 12) | DRESS REHEARSALPERFORMANCEASSESSED PERFORMANCE | REVIEW AND REFLECTION |