

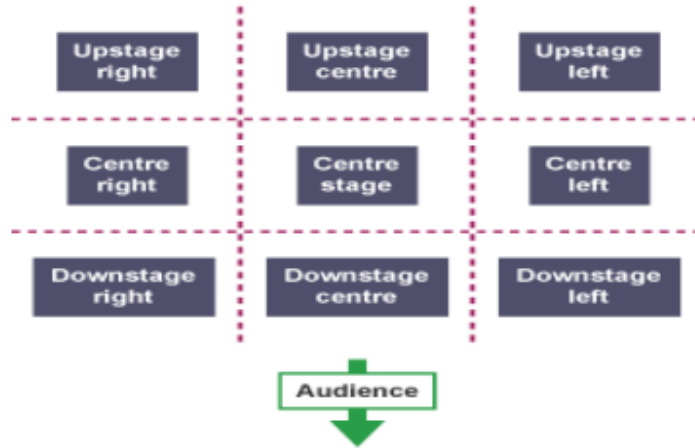
Component 1: Understanding Drama/Theatre Roles and Terminology (Section A)

Worth 40% of your GCSE grade
80 mark written exam/1h45mins
Divided into: Section A/B and C

Section A will test your knowledge of Theatre Roles and Terminology. This section is worth 4 marks and these will be made up of 4 multiple choice questions. You must answer ALL of them and at least guess if you are unsure.

Spend no more than 5 minutes on Section A

STAGING:



STAGE TYPES:

Proscenium Arch/End-on

A stage where the audience sits on one side only is called a proscenium arch stage (you might know this as end-on staging). The audience faces one side of the stage directly, and normally sits at a lower height.

Thrust

A thrust or open stage is one that juts out from a back wall so that an audience sits or stands on three sides. This sort of stage can give the performers the same sort of close relationship with the audience as theatre-in-the-round, but also allows the back wall to be used to suggest different locations.

Traverse

A traverse stage has a long central acting area and the audience sits on the two sides; on either side of the stage facing each other, like a cat walk.

In-the-round

An in-the-round stage is positioned at the centre of the audience – i.e the audience is around the whole stage. This type of stage creates quite an intimate atmosphere, and is good for drama that needs audience involvement.

Promenade

In a promenade performance, the audience does not sit down. Rather, the performers work in

Roles in the Theatre

Actor	Person whose role it is to play a character
Theatre Manager	Responsible for the smooth operational running of the theatre, ensuring it functions effectively and within budget. They will typically manage staff, resources and systems and may also be responsible for leading on marketing and publicity activities.
Costume Designer	Member of the creative team for a show responsible for the clothes worn by the actors throughout the performance.
Director	Broadly, the role involves being responsible for the overall artistic vision of a production including characterisation, blocking and design.
Lighting Designer	Professional in charge of the design and plotting of the lights on stage.
Puppet designer	A puppet designer's role is to create a puppet that is interesting, creative and engaging for the audience and that makes a clear contribution to the performance in terms of narrative, character, mood or atmosphere. Your design needs to work for the production.
Playwright	The author of a play.
Set Designer	Responsible for the design and production of everything on stage.
Sound Designer	Member of the production team who has the responsibility for planning and executing the layout of all sound playback and reinforcement equipment for the show. This role also includes the sourcing of music and sound effects for the production.
Stage Manager	In charge of backstage calling the cues from the prompt corner and supervising props.
Understudy	A person who learns another's role in order to be able to act at short notice in their absence.