

Year 10/11 Drama Knowledge Organiser

Component 2: Devising Drama

Worth 40% of your GCSE grade.

30% = Devising Portfolio

10% = Devising Performance

The Stages of Devising:

1: Response to stimulus

Consider and brainstorm your initial ideas and then create an aim/objective for your performance

"We are devising a performance for..."

2: Agree on a 'general aim'

Agree on a general aim for your performance, this may change after initial research or later in the devising process

3: Research

Conduct focused research that can be used specifically to enhance your performance.

4: Feeding back research

Feedback your findings to the group and consider how this could be used to influence your performance and educate your audience.

5: Discussion

Agree on group rules for discussion. Brainstorming and similar exercises will help you to explore everybody's ideas.

6: Specific Aims

Agree on a specific intention for your performance – everything you include should now work towards achieving this intention in performance.

7: Improvisation

be open to experimentation and be on your feet, improvising and trying ideas out as often as possible.

8: Scripting or equivalent

Get the dialogue down on paper, so that it is not improvised and everybody knows what they are doing.

9: Rehearsal

this should be ongoing. Set specific rehearsal targets to ensure they are productive.

10: Technical Rehearsal/Final Performance

Final run through with technical cues and costume, followed by your final exam.

The Devising Log – 60 marks

The Devising log must comprise of three sections, each marked out of **20 marks**:

Section 1: Response to a stimulus (initial ideas, decisions, themes, research)

Section 2: Development and collaboration (research, significant changes, structure, plot)

Section 3: Analysis and evaluation (throughout your whole portfolio – analyse and evaluate. At the end, evaluate the final performance – did you meet your intentions?)

TOP TIPS FOR YOUR DEVISING LOG:

- ✓ Keep on top of it – always write a diary entry whilst the lesson/rehearsal is fresh in your mind! If you don't finish an entry in lesson time, complete it at home so that you are not chasing your tail!
 - ✓ Use the devising checklist to ensure your devising log is completed
- ✓ Read over each diary entry and check you have used drama specific terminology – show off!
- ✓ Ensure you document all important decisions and moments from your rehearsals – your devising log must show a CLEAR journey from stimulus to final performance.
 - ✓ Ensure your work is well structured and clearly identify each section of the log
 - ✓ When explaining your ideas, or moments from rehearsals – BE SPECIFIC! Paint a picture with your words and ask yourself "would somebody that was not in the lesson be able to visualise this moment?" If the answer is no, you need to be more specific!
 - ✓ Always JUSTIFY your creative choices.
- ✓ Evaluate throughout your entire portfolio, not just at the end. WWW/EBI in each lesson for YOU or YOUR GROUP?
- ✓ Set yourself clear targets and explain how you will work towards meeting them.
- ✓ Identify any challenges faced and explain how you overcame them – be HONEST.
 - ✓ Refer to feedback given by peers or teacher.

✓ **TRY YOUR BEST!**