

Component 1: Understanding Drama/Live Theatre (Section C)

A03 Demonstrate knowledge and understanding of how drama and theatre is developed and performed (12 marks)

A04 Analyse and evaluate their own work and the work of others (20 marks)

What is Section C?

Section C will require you to analyse and evaluate a live piece of theatre. **This section is worth 32 marks.** It is the highest value question in the whole paper. We do not know how the question will be worded *exactly*, but we do know that there will be two options: a question that requires you to focus on the acting skills used and a question that requires you to focus on the technical elements of the production. Unless told otherwise, always focus on the question about **acting**.

Possible questions could include:

"Evaluate the impact that two moments from the live theatre production had on you as an audience member. You must include examples from the live performance you have seen in your answer."

"Describe how one or more actors in a particular scene or section used their vocal and physical acting skills to create convincing characters. Analyse and evaluate how successful they were in communicating their character to the audience."

"Evaluate how the live production's genre impacted you as an audience member."

"Evaluate how the live production's style impacted you as an audience member."

"Evaluate the opening scene of the live production and its impact on the audience."

"Evaluate a key scene of the live production and its impact on the audience."

"Evaluate the final scene of the live production and its impact on the audience."

Structuring your response

You must read the question carefully and tailor your response accordingly, but you can always follow the same structure.

Introduction



2/3 PEEEL Paragraphs (Specific to the question that has been asked)



PEEEL = Point, Example, Explanation, Evaluation, Link

TOP TIPS

Answer this question **FIRST!** It is too important to leave it until last and you will be able to manage your time more effectively. Allow 35-40 minutes on this question.

Plan your response before you start.

Structure your response clearly, as we have practiced!

Make it personal – the examiner wants to know how the performance impacted **YOU**.

Always refer to acting skills (physical and vocal) using appropriate terminology (use your revision guide). Show off your drama vocabulary! Paint a **CLEAR** and **DETAILED** image in the examiners mind. What **EXACTLY** did you see? Each moment should be described in such detail, that the examiner can picture it as if they were there!

Read your response back to check you have **ANSWERED THE QUESTION**.

The Introduction

Whatever the question is, you can ALWAYS use the same introduction. You will construct this in lessons before the exam. You should practice it so that you can quickly write it in the exam, leaving lots of time to answer the question and write the rest of your response.

What do I include?

State the name of the piece, name of the company, name of the director.

The date that you saw the production and where you saw it.

You should also state the medium of the production: live theatre or live theatre streamed or digital theatre.

Give a brief summary of plot, style, themes and intention.

WAGOLL:

"On Wednesday 7th February 2018 we went to watch a live theatre production. The play we saw was *Metamorphosis*, directed by Splendid Theatre Company at Retford Oaks Academy. I think that the overall intention was to provoke the audience to question normality and to teach us that not everyone is normal and that we are all different and have unique personalities. This was shown by the interlude where the actors asked the audience questions. For example; 'Am I normal'? This made us question what is normal and how we express ourselves. The play itself was set in a working-middle class family home consisting of the mother; Mrs Samsa, the father; Mr Samsa, Greta the younger sister and finally Gregor the older, responsible brother. It is about the pressures placed on Gregor by his family and how their expectations of him result in his metamorphosis into a giant cockroach. Overall, it was an excellent