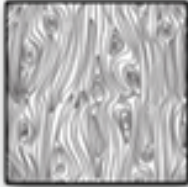


# FORMAL ELEMENTS: ART AND DESIGN

## TEXTURE

Textures can be : smooth rough  
corrugated lumpy polished spiky etc



Think of surfaces that have different textures and try to create that texture in each of the 3 boxes.



Make sure that you make each one as different as you can.

## COLOUR

3 Primary Colours:  
Red / Blue / Yellow.

Secondary colours are created by mixing any of the 2 primary colours together.

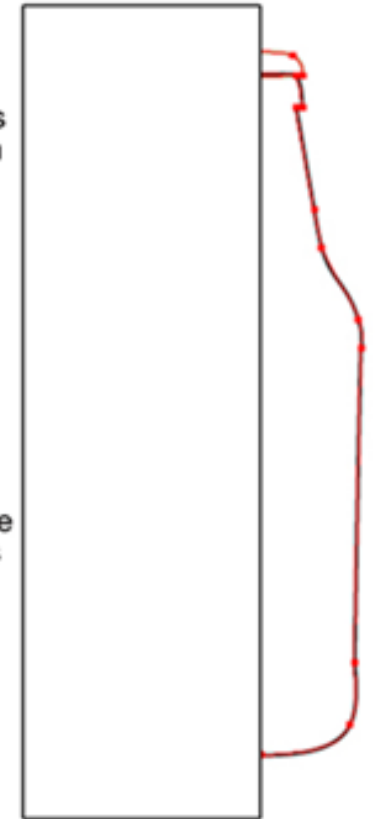
On the colour wheel carefully colour the different sections to create the whole range of hues.



When two sides or halves are the same or very closely the same. You would describe this as being symmetrical in art and design.



Complete the other side of the bottle so it looks symmetrical. Measure from the points on the bottle to help you create the correct distance.



## SYMMETRY

Tone shows different degrees of lightness and darkness. Using a pencil is an effective way of creating tone easily. Tone really helps to describe an object's FORM. Making it look more realistic and solid.

## TONE

Using your skill and control with a pencil (2B-or similar) carefully tone each of the shapes so that it is darker at the top and becomes lighter as you move towards the bottom of the column.

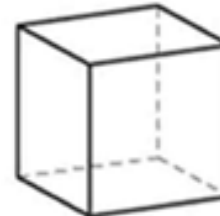


## SHAPE / FORM



The bottle on the left (outline) shows the shape quite clearly of the bottle but it does not really describe the form of the bottle.

Tone will help to create a more realistic 3-D image if used skillfully and when considering where the light is hitting the object.



Use tone to make the 3 shapes above look more 3-D and a much stronger sense of FORM.

Imagine that the light is hitting the objects from the direction of the arrow. You need to consider what effect this has on the object and how you apply the tone.

Lines can express emotions and character depending upon how heavy or light, rough or smooth, angular or curvy it appears.

In the space next to each of the words draw a line that visually describes the word?

Thick

Smooth

Thin

Graceful

Broken

Wavy

Angry

Parallel

Gentle

Jagged

## LINE



Negative and Positive space is shown in all of these images.



The distance around and between things. The space around an object is equally as important as the object.

What do you see in these images?

## SPACE