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| **Music** | **Lesson 1** | **Lesson 2** | **Lesson 3** |
| **Week 1** | Introduction to style: Western Classical tradition 1650-1910   * Listen to named pieces in AQA listening list * Analyse using area of study terms * Compile list of typical features of style * Exam style question relating to this style | Introduction to style: Orchestral Music of Haydn, Mozart and Beethoven   * Listen to named pieces in AQA listening list. * Analyse using area of study terms * Compile list of typical features of style * Exam style question relating to this style | * Choose and begin to work on Performance Controlled Assessment. |
| **Week 2** | Introduction to style: Piano music of Chopin and Schumann   * Listen to named pieces in AQA listening list. * Analyse using area of study terms * Compile list of typical features of style   Exam style question relating to this style | Introduction to style: Requiem of the late Romantic period   * Listen to named pieces in AQA listening list. * Analyse using area of study terms * Compile list of typical features of style   Exam style question relating to this style | * Continue to perfect performance submission |
| **Week 3** | Introduction to style: Music of Broadway 1950s-1990s   * Listen to named pieces in AQA listening list. * Analyse using area of study terms * Compile list of typical features of style   Exam style question relating to this style | Introduction to style: Rock Music of the 60s and 70s   * Listen to named pieces in AQA listening list. * Analyse using area of study terms * Compile list of typical features of style   Exam style question relating to this style | * Continue to perfect performance submission |
| **Week 4** | Introduction to style: Film and computer gaming music 1990-present   * Listen to named pieces in AQA listening list. * Analyse using area of study terms * Compile list of typical features of style   Exam style question relating to this style | Introduction to style: Pop music 1990 to present   * Listen to named pieces in AQA listening list. * Analyse using area of study terms * Compile list of typical features of style * Exam style question relating to this style | * Continue to perfect performance submission |
| **Week 5** | Introduction to style: Blues music 1920-1950   * Listen to named pieces in AQA listening list. * Analyse using area of study terms * Compile list of typical features of style   Exam style question relating to this style | Introduction to style: Fusion music inc. African and/or Caribbean   * Listen to named pieces in AQA listening list. * Analyse using area of study terms * Compile list of typical features of style * Exam style question relating to this style | * Continue to perfect performance submission |
| **Week 6** | Introduction to style: Contemporary Latin Music   * Listen to named pieces in AQA listening list. * Analyse using area of study terms * Compile list of typical features of style   Exam style question relating to this style | Introduction to style: Contemporary Folk Music of Britain   * Listen to named pieces in AQA listening list. * Analyse using area of study terms * Compile list of typical features of style   Exam style question relating to this style | Record and submit performance controlled assessment for mock grading. |

**Week 1, Lesson 1:**

Introduction to style: Coronation anthems and oratorios of Handel

* Listen to named pieces in AQA listening list
  + Handel Coronation Anthems
  + Zadok the Priest
  + The King shall rejoice
  + Messiah
* Analyse all pieces above using area of study terms
* Compile list of “typical” features of Coronation anthems and oratorios of Handel
* Memorise list of typical features
* Exam style question relating to style:
  + Listen to Handel’s oratorio and discuss how his use of the musical elements are typical of Handel’s Coronation Anthems and Oratorios.

**Week 1, Lesson 2:**

Introduction to style: Orchestral Music of Haydn, Mozart and Beethoven

* Listen to named pieces in AQA listening list.
  + Haydn Symphony 94, 101 and 103
  + Haydn trumpet Concerto
  + Mozart Symphony 25 and 41
  + Mozart Clarinet Concerto and Horn Concerto
  + Beethoven Symphony no 6
  + Beethoven Piano Concerto no 5 and Violin Concerto in D
* Analyse using area of study terms
* Compile list of typical features of style
* Memorise list of typical features
* Exam style question relating to this style
  + Listen to Beethoven’s Violin Concerto in D, discuss how the musical elements used in this excerpt are typical of the orchestral music of Haydn, Mozart and Beethoven.

**Week 1, Lesson 3:**

* Pupils must choose a piece that is within their ability but as close to grade 5 as possible, it must also be a piece that they enjoy and are willing to practice and perfect for weeks and months in order to produce a perfect performance in September.
* ‘Submit’ a few choices of pieces to teacher with reasons for choices

**Week 2, Lesson 1:**

Introduction to style: Piano music of Chopin and Schumann

* Listen to named pieces in AQA listening list.
  + Chopin Prelude Opus 28 no 15
  + Chopic Polonaise inc. military
  + Schumann Kinderszen
* Analyse using area of study terms
* Compile list of typical features of Piano music of Chopin and Schumann
* Memorise list of typical features
* Exam style question relating to this style
  + Listen to Chopin’s “Raindrop” prelude, discuss how the musical elements used in this excerpt are typical of the Piano music of Chopin and Schumann

**Week 2, Lesson 2:**

Introduction to style: Requiem of the late Romantic period

* Listen to named pieces in AQA listening list.
  + Faure’s Requiem
  + Verdi’s Requiem
  + Brahms’ German Requiem
  + Dvorak’s Requiem
* Analyse using area of study terms
* Compile list of typical features of Requiem of the late Romantic period
* Memorise list of typical features
* Exam style question relating to this style – more complex now and only including certain Element groups
  + Listen to this excerpt from Verdi’s Requiem and discuss how Verdi’s use of Harmony, Timbre and Melody is typical of Requiem of the late Romantic Period.

**Week 2, Lesson 3:**

* Pupils complete thorough practice on the first phrase of their chosen piece. Within this practice session they should perfect this section
* Pupils are expected to continue to play this section at least once per day (taking approx. 1 minute per day) to maintain progress for next week.
* Pupils submit an audio file of their progress for assessment

**Week 3 Lesson 1:**

Introduction to style: Music of Broadway 1950s-1990s

* Listen to named pieces in AQA listening list.
  + West Side Story
  + Little Shop of Horrors
  + Grease
  + The Lion King
* Analyse using area of study terms
* Compile list of typical features of Music of Broadway 1950s-1990s
* Memorise list of typical features
* Exam style question relating to this style – more complex now and only including certain Element groups
  + Listen to this excerpt from ‘Da doo’ – Little Shop of Horrors and discuss how Menken’s use of Timbre, Texture and Harmony is typical of Music of Broadway 1950s-1990s

**Week 3 Lesson 2:**

Introduction to style: Rock Music of the 60s and 70s

* Listen to named pieces in AQA listening list.
  + Led Zeppelin IV
  + Pink Floyd Dark Side of the Moon
* Analyse using area of study terms
* Compile list of typical features of Rock Music of the 60s and 70s
* Memorise list of typical features
* Exam style question relating to this style - more complex now and only including certain Element groups
  + Listen to this excerpt from Black Dog and discuss how Led Zeppelin’s use of technology is typical of Rock Music of the 60s and 70s.

**Week 3, Lesson 3:**

* Pupils complete thorough practice on the second phrase of their chosen piece. Within this practice session they should perfect this section
* Pupils are expected to continue to play this section at least once per day (taking approx. 1 minute per day) to maintain progress for next week.
* Pupils submit an audio file of their progress for assessment

**Week 4, Lesson 1:**

Introduction to style: Film and computer gaming music 1990-present

* Listen to named pieces in AQA listening list.
  + John Williams Star Wars, Harry Potter
  + Hans Zimmer Gladiator, Pirates of the Caribbean, The Dark Knight
  + Winifred Phillipd Little Big Planet
  + Harry Gregson-Williams Metal Gear Solid 4 – Guns of the Patriots
* Analyse using area of study terms
* Compile list of typical features of Film and computer gaming music 1990-present
* Memorise list of typical features
* Exam style question relating to this style - more complex now and only including certain Element groups
  + Listen to this excerpt from Hedwig’s Theme, discuss how Williams’ use of timbre, harmony, and structure is typical of Film and computer gaming music 1990-present.

**Week 4, Lesson 2**

Introduction to style: Pop music 1990 to present

* Listen to named pieces in AQA listening list.
  + White Stripes Elephant
  + Taylor Swift 1989, 2014
  + Adele 21
  + Alicia Keys Girl on Fire
  + Coldplay Ghost Stories
* Analyse using area of study terms
* Compile list of typical features of Pop music 1990 to present
* Memorise list of typical features
* Exam style question relating to this style - more complex now and only including certain Element groups
  + Listen to this excerpt from Adele’s Rolling in the Deep and discuss how her use of harmony, melody, tonality and rhythm is typical of Pop music 1990 to present

**Week 4, Lesson 3:**

* Pupils complete thorough practice on the third phrase of their chosen piece. Within this practice session they should perfect this section
* Pupils are expected to continue to play this section at least once per day (taking approx. 2 minute per day) to maintain progress for next week.
* Pupils submit an audio file of their progress for assessment

**Week 5, Lesson 1**

Introduction to style: Blues music 1920-1950

* Listen to named pieces in AQA listening list.
  + Robert Johnson
  + Bessie Smith
  + Big Bill Broonzy
  + Blind Willie McTell
* Analyse using area of study terms
* Compile list of typical features of Blues music 1920-1950
* Memorise list of typical features
* Exam style question relating to this style - more complex now and only including certain Element groups
  + Listen to Blackwater Blues by Bessie Smith and discuss how her use of rhythm, metre ad timbre are typical of Blues music 1920-1950

**Week 5, Lesson 2:**

Introduction to style: Fusion music inc. African and/or Caribbean

* Listen to named pieces in AQA listening list.
  + Bob Marley Legend
  + Paul Simon Graceland
* Analyse using area of study terms
* Compile list of typical features of Fusion music inc. African and/or Caribbean
* Memorise list of typical features
* Exam style question relating to this style - more complex now and only including certain Element groups
  + Listen to Diamonds on the soles of her shoes by Paul Simon and discuss how his use of timbre, rhythm and metre are typical of Fusion music inc. African and/or Caribbean

**Week 5, Lesson 3:**

* Pupils complete thorough practice on the fourth phrase of their chosen piece. Within this practice session they should perfect this section
* Pupils are expected to continue to play this section at least once per day (taking approx. 2 minute per day) to maintain progress for next week.
* Pupils submit an audio file of their progress for assessment

**Week 6, Lesson 1:**

Introduction to style: Contemporary Latin Music

* Listen to named pieces in AQA listening list.
  + Santana Supernatural
  + Buena Vista Social Club
  + Piazolla Libertango
* Analyse using area of study terms
* Compile list of typical features of Contemporary Latin Music
* Memorise list of typical features
* Exam style question relating to this style- more complex now and only including certain Element groups
  + Listen to Santana Migra and discuss how their use of timbre, rhythm and harmony are typical of Contemporary Latin Music

**Week 6, Lesson 2:**

Introduction to style: Contemporary Folk Music of Britain

* Listen to named pieces in AQA listening list.
  + Mumford and Sons Sigh no More
  + Kate Rusby Little Lights
* Analyse using area of study terms
* Compile list of typical features of Contemporary Folk Music of Britain
* Memorise list of typical features
* Exam style question relating to this style - more complex now and only including certain Element groups
  + Listen to this excerpt from Mumford and Sons “The Cave” and discuss how their use of melody, harmony and timbre is typical of Contemporary Folk Music of Britain.

**Week 6, Lesson 3:**

* Pupils complete thorough practice on the final phrase of their chosen piece. Within this practice session they should perfect this section
* Pupils are expected to continue to play this section at least once per day (taking approx. 2 minute per day) to maintain progress for next week.
* Pupils submit an audio file of their performance for assessment
* Pupils are expected to maintain or improve this standard over the summer for final assessment recording on return to school.