**Year 10 Summer Remote Learning Tasks ENGLISH**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Week 1** | | | | |
| **1st – 5th June** | **Monday** | **Tuesday** | **Thursday** | **Friday**  **Lessons 4 and 5** |
| English | Power and Conflict poetry ‘Ozymandias’. Listen to the audio on the PowerPoint and complete the linked activity.  Annotate the poem in your booklet using the annotations on the presentation. | Complete the questions and activities linked to ‘Ozymandias’. | Power and Conflict poetry ‘Charge of the Light Brigade’. Listen to the audio on the PowerPoint and complete the linked activity.  Annotate the poem in your booklet using the annotations on the presentation. | Complete the questions and activities linked to ‘Charge of the Light Brigade’.  Move onto the next poem ‘Bayonet Charge’. Listen to the audio on the PowerPoint and complete the linked activity. |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Week 2 | | | | |
| **8th – 12th June** | **Monday** | **Tuesday** | **Thursday** | **Friday**  **Lessons 4 and 5** |
| English | Complete the questions and activities linked to ‘Bayonet Charge’. | Power and Conflict poetry ‘Poppies’. Listen to the audio on the PowerPoint and complete the linked activity.  Annotate the poem in your booklet using the annotations on the presentation. | Complete the questions and activities linked to ‘Poppies’. | Power and Conflict poetry ‘Remains’. Listen to the audio on the PowerPoint and complete the linked activity.  Annotate the poem in your booklet using the annotations on the presentation. Complete the questions and activities linked to ‘Remains’. |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Week 3** | | | | |
| **15th – 19th June** | **Monday** | **Tuesday** | **Thursday** | **Friday**  **Lessons 4 and 5** |
| **English** | Power and Conflict poetry ‘War Photographer’. Listen to the audio on the PowerPoint and complete the linked activity.  Annotate the poem in your booklet using the annotations on the presentation. | Complete the questions and activities linked to ‘War Photographer’. | Power and Conflict poetry ‘Tissue’. Listen to the audio on the PowerPoint and complete the linked activity.  Annotate the poem in your booklet using the annotations on the presentation. | Complete the questions and activities linked to ‘Tissue’.  Power and Conflict poetry ‘Checking out me History’. Listen to the audio on the PowerPoint and complete the linked activity.  Annotate the poem in your booklet using the annotations on the presentation. |
| **Week 4** | | | | |
| **22nd – 26th June** | **Monday** | **Tuesday** | **Thursday** | **Friday**  **Lessons 4 and 5** |
| **English** | Complete the questions and activities linked to ‘Checking out me History’. | Return to English Language Paper 2. ‘Hostile Environments’. Read the source materials. Complete questions 1 and 2. | Complete Question 3.  Question 4 planning. | Write up question 4 response.  Question 5 planning and write up. |
| **Week 5** | | | | |
| **29th June – 3rd July** | **Monday** | **Tuesday** | **Thursday** | **Friday**  **Lessons 4 and 5** |
| **English** | Task 1: Introduction to GCSE Spoken Language. Complete pre research activities about career choices. | Task 2: How to research effectively. Read the information and underline key information about how to research career. | Task 3: Listen to the example presentations and pay attention to the language they use, varying vocabulary, pace and clarity. | Task 4: Use the careers website links to research your career. Use the bullet points in the booklet to help you. Narrow down your research and pick what you will use. |
| **Week 6** | | | | |
| **6th – 10th July** | **Monday** | **Tuesday** | **Thursday** | **Friday**  **Lessons 4 and 5** |
| **English** | Task 5: Complete the spoken language planning sheet. | Task 6: Make resources you will need to give your presentation. | Task 7: Practice speech. Time yourself to make sure it is at least 5 minutes but no longer than 8. | Practice speech and if possible, get somebody to ask you questions about what you have said. |