

Drama techniques

Still Image

Definition: A still image is like a photograph — a frozen moment in time created using actors.

Purpose:
Highlights key moments or emotions.
Helps explore relationships and tension.

Thoughts Aloud

Definition: When a character speaks out loud what they are thinking.

Purpose:
Reveals inner thoughts and emotions.
Builds connection with the audience

Mime

Definition: Acting without words, using only **movement, gesture, and facial expression.**

Purpose:
Focuses on physical storytelling.
Develops control and exaggeration.

Cross-cutting

Definition: a theatrical technique where the action moves **back and forth between two or more scenes** that are happening **at the same time.**

Purpose:
To build tension or suspense
To show contrast or connections between characters, settings or situations
To explore different perspectives on the same event

	PHYSICAL SKILLS	
	TERM	DEFINITION
B	Body language	When an actor shows how a character is feeling by the way she places her body.
F	Facial expressions	The movement of muscles on the face to show the emotion felt by a character.
G	Gesture	Movements with the arms and hands which express meaning
P	Posture	The manner in which the spine is held
E	Eye-contact	Where the actor looks with their eyes.
G	Gait	The way a person walks

SIX BASIC DANCE ACTIONS	
roll	A roll is when you rotate or move your body across the floor or in the air in a smooth, circular motion.
jump	A jump is when both feet leave the ground and land either on one foot or both.
turn	A turn is when your body rotates or spins around a central point (usually your spine or foot).
Travel	Traveling means moving from one place to another in space, rather than staying in one spot.
Gesture	A gesture is a small movement that often uses one part of the body to express something.
Fall	A fall is when your body gives in to gravity and drops, either a little or a lot.

YEAR 7
Drama KO
TERM 1



	VOCAL SKILLS	
	TERM	DEFINITION
V	Volume	The loudness or softness of the actor’s voice.
E	Emphasis	The stress or importance placed on a word or phrase.
T	tone	The emotions or feeling expressed in the voice.
A	accent	A distinctive way of pronouncing a language, often linked to a particular country, region, or social group
P	pitch	How high or low a voice is
P	pace	The speed of speech
P	pause	A brief moment of silence.