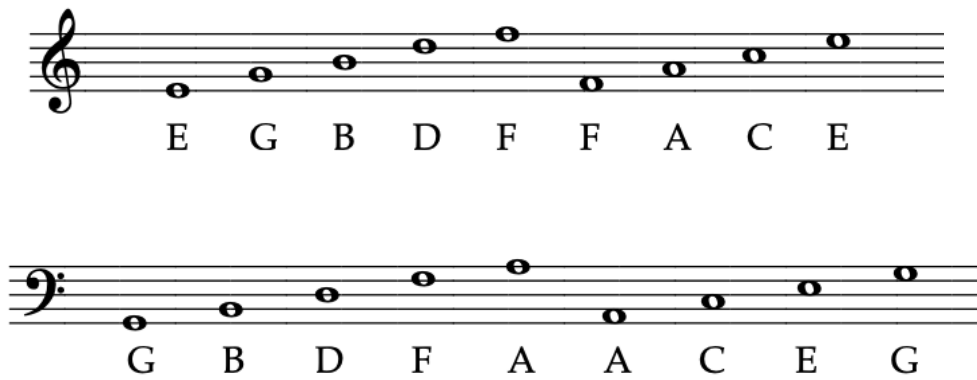



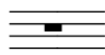








KNOWLEDGE ORGANISER

SUBJECT: Music

Topic: Music Theory



Rests

	Semibreve	Whole Note	4 beats	
	Minim	Half Note	2 beats	
	Crotchet	Quarter Note	1 beat	
	Quaver	Eighth Note	$\frac{1}{2}$ beat	
	Semiquaver	Sixteenth Note	$\frac{1}{4}$ beat	



C Major



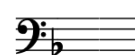
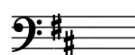
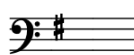
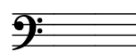
G Major



D Major



F Major



The tonic triad of C Major

