

English Language Learning Journey



Perceptive exploration of methods used by writers in exam style fiction and non-fiction extracts.



Making perceptive comparisons between texts.



Using a variety of high order methods to write engagingly.

Final GCSE Exams

Reading

Writing

Yr11

Making comparisons between texts understanding differences

Writing own narratives and descriptions using a range of figurative and linguistic devices

Adapting writing skills for purpose and audience.

Analysing features of rhetoric.

Reading

Writing

Spoken Language

Non-fiction extracts: Analysing and understanding of linguistic devices

Fiction: Analysis & understanding of writers' craft in a range of fiction extracts

Writing articles, speeches and letters using appropriate devices for a range of audience and purpose.

Planning a speech using language and structure for effect

Oral presentation of a speech using key examination criteria

Yr10

Analysing features of rhetoric

Reading

Writing

Spoken Language

Deeper analysis of meaning through a range of fiction texts



Deeper analysing of meaning through a range of non-fiction texts.

Writing fiction texts using a wide range of figurative devices.

Writing non-fiction using a range of rhetorical devices.

Planning a speech thinking of structure and language

Delivery of a speech using key criteria for oral presentations

Yr9

Gothic Literature: analysis of language and the writer's craft

Writing

Reading

Writing in a gothic style using specific devices for effect

Non-fiction writing: speech and travel, employing rhetorical devices of language and structure

Making comparisons: using war texts to assess different methods of use of language

Yr8

Non-fiction text: reading for meaning; focus on rhetorical devices for writing

Yr7

Reading & Writing



Dystopian fiction: reading for meaning; analysis of techniques for writing

War through different media: Consideration of language in different contexts



Southmoor Academy