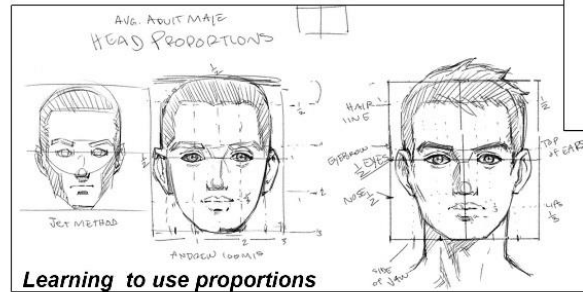
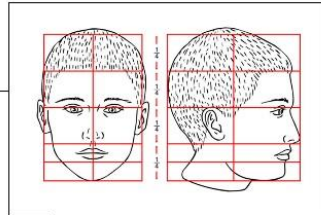


Year 9: Autumn Term-Portraits / Facial Proportions

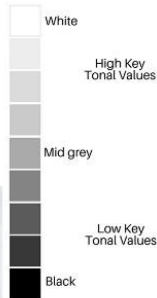
Facial Proportions is a vital component of art related practice and further projects at both GCSE and A level study



Learning to use proportions

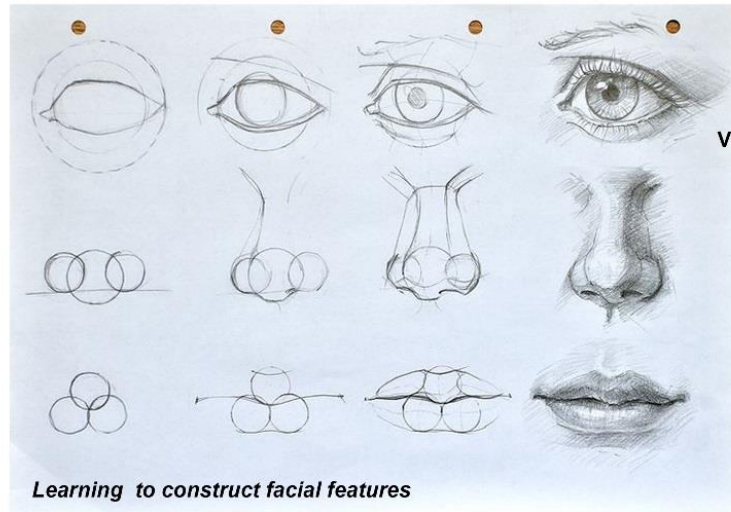


Tonal Value Chart



VOCABULARY

Proportions
Scale
Size
Proportions
Symmetry
Relative
Dimension
Balance
Position
Tonal values
Highlights
Shadows
Mid-tones



Learning to construct facial features

Applying techniques to a tonal drawing of a face: Choose someone you want to draw



Year 9: Autumn Term Protest Poster / Portrait. Artist Response

In this project we will be looking at a variety of sources that connect with the Theme of 'Protest'.

This ranges from street demonstrations to sophisticated and expensive Neon lit messages.

You will need to come up with your own message that will then be applied through cut-out letters and added to your Portrait painting.



Demonstration Placards



The paintings at the bottom of this page give you a clear idea as to what we are aiming towards.



Banksy



Barbara Krueger



Banksy

VOCABULARY:

- Expression
- Contemporary
- Protest
- Message
- Montage
- Collage / Mixed Media
- Angle / Viewpoint
- Focus
- Contrast
- Monochromatic
- Grey scale



Shepard Fairey



Jenny Holzer

