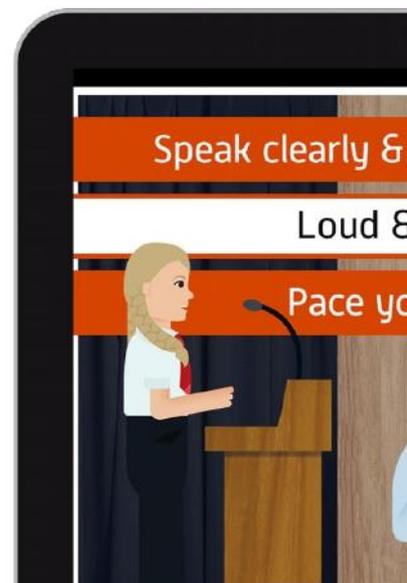
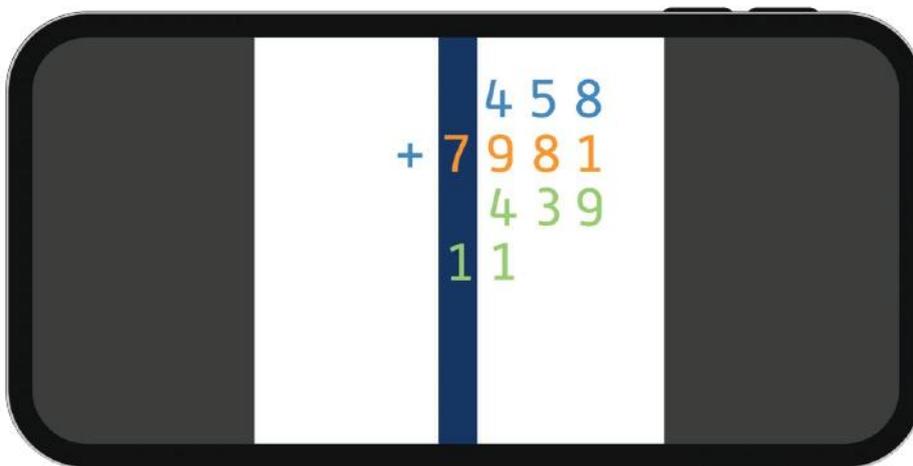
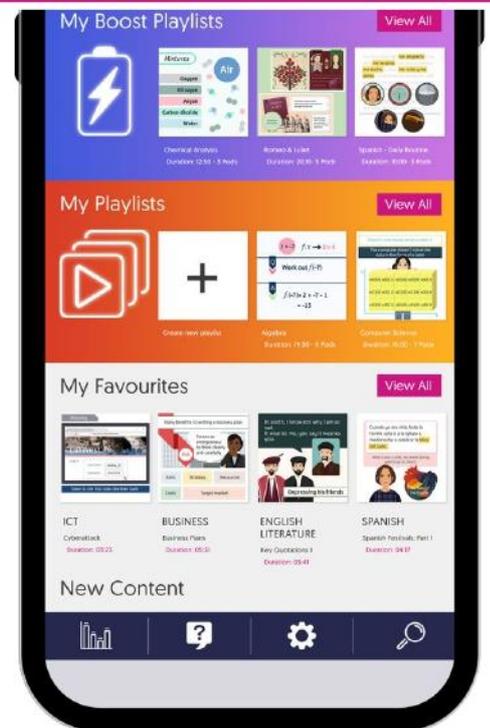


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English Literature

AQA

Getting Ready for KS4 (GCSE)

Getting Ready for KS4 (GCSE) English

Poetry: An Overview	ENG-167-001		
Sentences - The Basics	ENG-77-001		
Descriptive Writing: The Basics	ENG-152-001		
Narrative Writing: The Basics	ENG-152-003		
Writing to Argue and Persuade	ENG-153-007		
Getting Ready for KS4 (GCSE)	GRF-01-001		
Types of Sentences & Paragraphs	ENG-77-002		
Narrative Writing	LANG-04-004		
Reading Journalism	ENG-151-004		
Story Openings	ENG-150-005		
Punctuation 1 - Full Stops, Question Marks, Exclamation Marks & Capital Letters	ENG-77-003		
Reading Articles	ENG-151-005		
Descriptive Writing	LANG-04-005		
Structure	ENG-67-001		
Purpose	ENG-67-002		
Punctuation 3 - The Comma, the Colon, the Semi-colon & Brackets	ENG-77-005		
Language	ENG-67-005		
Writing Articles	ENG-152-007		
Structure	ENG-68-001		
Poetry: Structure	ENG-167-007		
Language	ENG-68-005		
Poetry: Language	ENG-167-008		
Evaluating the Methods of the Writer	ENG-168-009		
Form & Content	ENG-68-006		
Punctuation 2 - The Apostrophe & Quotation Marks	ENG-77-004		
Looking for Patterns	ENG-91-002		

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Reading 19th Century Fiction	ENG-150-001		
Story Endings	ENG-150-006		
An Overview of 19th Century Non-Fiction	ENG-151-001		
Reading Letters	ENG-151-008		
Writing Formal Letters	ENG-152-008		
Writing Speeches	ENG-152-010		
Writing Reviews	ENG-152-011		
Approaching the 19th Century Novel	ENG-166-001		
Social Context	ENG-168-010		
Understanding Historical Context	ENG-168-011		
Understanding Cultural Context	ENG-168-012		
Linguistic Terminology	ENG-168-014		
Conducting Independent Research	ENG-172-002		

Celebrating British and Irish Authors of African & Caribbean Heritage

An Introduction to...

Akala	AACH-002-001	
Alex Wheatle	AACH-002-002	
Bernadine Evaristo	AACH-002-003	
Caleb Femi	AACH-002-004	
Dean Atta	AACH-002-005	
Dorothy Koomson	AACH-002-006	
Inua Ellams	AACH-002-007	
Kit de Waal	AACH-002-008	
Mara Menzies	AACH-002-009	
Marvin Thompson	AACH-002-010	
Okechukwu Nzelu	AACH-002-011	
Patience Agbabi	AACH-002-012	
Roger Robinson	AACH-002-013	
Warsan Shire	AACH-002-015	
Reni Eddo-Lodge	AACH-002-014	

Profiles

Emma Dabiri	AACH-001-001	
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Grace Nichols	AACH-001-002	
Hannah Lavery	AACH-001-003	
Jackie Kay	AACH-001-004	
Jay Bernard	AACH-001-005	
Johny Pitts	AACH-001-006	
Raymond Antrobus	AACH-001-007	
Roy Williams	AACH-001-008	
Selina Thompson	AACH-001-009	
Zadie Smith	AACH-001-010	

Poetry: Love & Relationships

Singh Song! by Daljit Nagra (AQA)

Singh Song!: Context and the Poet's Intentions	ENG-19-001		
Singh Song!: Subject and Themes	ENG-19-002		
Singh Song!: Key Images	ENG-19-003		
Singh Song!: Language, Structure and Form	ENG-19-004		
Singh Song!: Literary Techniques	ENG-19-005		

The Farmer's Bride by Charlotte Mew (AQA)

The Farmer's Bride: Context and the Poet's Intentions	ENG-11-001		
The Farmer's Bride: Subject and Themes	ENG-11-002		
The Farmer's Bride: Key Images	ENG-11-003		
The Farmer's Bride: Language, Structure and Form	ENG-11-004		
The Farmer's Bride: Literary Techniques	ENG-11-005		

Before You Were Mine by Carol Ann Duffy (AQA)

Before You Were Mine: Context and the Poet's Intentions	ENG-110-001		
Before You Were Mine: Subject and Themes	ENG-110-002		
Before You Were Mine: Key Images	ENG-110-003		
Before You Were Mine: Structure and Form	ENG-110-004		
Before You Were Mine: Literary Techniques	ENG-110-005		

Follower by Seamus Heaney (AQA)

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Follower: Context and the Poet's Intentions	ENG-112-001		
Follower: Subject and Themes	ENG-112-002		
Follower: Key Images	ENG-112-003		
Follower: Structure and Form	ENG-112-004		
Follower: Literary Techniques	ENG-112-005		

Mother, any distance by Simon Armitage (AQA)

Mother, Any Distance: Context and the Poet's Intentions	ENG-114-001		
Mother, Any Distance: Subject and Themes	ENG-114-002		
Mother, Any Distance: Key Images	ENG-114-003		
Mother, Any Distance: Structure and Form	ENG-114-004		
Mother, Any Distance: Literary Techniques	ENG-114-005		

Walking Away by Cecil Day Lewis (AQA)

Walking Away: Context and the Poet's Intentions	ENG-115-001		
Walking Away: Subject and Themes	ENG-115-002		
Walking Away: Key Images	ENG-115-003		
Walking Away: Structure and Form	ENG-115-004		
Walking Away: Literary Techniques	ENG-115-005		

Love's Philosophy by Percy Bysshe Shelley (AQA)

Love's Philosophy: Context and the Poet's Intentions	ENG-116-001		
Love's Philosophy: Subject and Themes	ENG-116-002		
Love's Philosophy: Key Images	ENG-116-003		
Love's Philosophy: Structure and Form	ENG-116-004		
Love's Philosophy: Literary Techniques	ENG-116-005		

When We Two Parted by Lord Byron (AQA)

When We Two Parted: Context and the Poet's Intentions	ENG-117-001			
When We Two Parted: Subject and Themes	ENG-117-002			
When We Two Parted: Key Images	ENG-117-003			
When We Two Parted: Structure and Form	ENG-117-004			

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When We Two Parted: Literary Techniques	ENG-117-005			
Eden Rock by Charles Causley (AQA)				
Eden Rock: Context and the Poet's Intentions	ENG-118-001			
Eden Rock: Subject and Themes	ENG-118-002			
Eden Rock: Key Images	ENG-118-003			
Eden Rock: Structure and Form	ENG-118-004			
Eden Rock: Literary Techniques	ENG-118-005			
Neutral Tones by Thomas Hardy (AQA)				
Neutral Tones: Context and the Poet's Intentions	ENG-119-001			
Neutral Tones: Subject and Themes	ENG-119-002			
Neutral Tones: Key Images	ENG-119-003			
Neutral Tones: Structure and Form	ENG-119-004			
Neutral Tones: Literary Techniques	ENG-119-005			
Porphyria's Lover by Robert Browning (AQA)				
Porphyria's Lover: Context and the Poet's Intentions	ENG-121-001			
Porphyria's Lover: Subject and Themes	ENG-121-002			
Porphyria's Lover: Key Images	ENG-121-003			
Porphyria's Lover: Structure and Form	ENG-121-004			
Porphyria's Lover: Literary Techniques	ENG-121-005			
Sonnet 29 - 'I think of thee!' by Elizabeth Barrett Browning (AQA)				
Sonnet 29: Context and the Poet's Intentions	ENG-122-001			
Sonnet 29: Subject and Themes	ENG-122-002			
Sonnet 29: Key Images	ENG-122-003			
Sonnet 29: Structure and Form	ENG-122-004			
Sonnet 29: Literary Techniques	ENG-122-005			
Letters From Yorkshire by Maura Dooley (AQA)				
Letters from Yorkshire: Context and the Poet's Intentions	ENG-123-001			
Letters from Yorkshire: Subject and Themes	ENG-123-002			

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Letters from Yorkshire: Key Images	ENG-123-003		
Letters from Yorkshire: Structure and Form	ENG-123-004		
Letters from Yorkshire: Literary Techniques	ENG-123-005		

Winter Swans by Owen Sheers (AQA)

Winter Swans: Context and the Poet's Intentions	ENG-124-001			
Winter Swans: Subject and Themes	ENG-124-002			
Winter Swans: Key Images	ENG-124-003			
Winter Swans: Structure and Form	ENG-124-004			
Winter Swans: Literary Techniques	ENG-124-005			

Climbing My Grandfather by Andrew Waterhouse (AQA)

Climbing my Grandfather: Context and the Poet's Intentions	ENG-125-001		
Climbing my Grandfather: Subject and Themes	ENG-125-002		
Climbing my Grandfather: Key Images	ENG-125-003		
Climbing my Grandfather: Structure and Form	ENG-125-004		
Climbing my Grandfather: Literary Techniques	ENG-125-005		

Poetry: Power & Conflict

My Last Duchess by Robert Browning (AQA)

My Last Duchess: Context and the Poet's Intentions	ENG-36-001			
My Last Duchess: Subject and Themes (Part 1)	ENG-36-002			
My Last Duchess: Subject and Themes (Part 2)	ENG-36-003			
My Last Duchess: Key Images	ENG-36-004			
My Last Duchess: Language, Structure and Form	ENG-36-005			
My Last Duchess: Literary Techniques	ENG-36-006			

Ozymandias by Percy Bysshe Shelley (AQA)

Ozymandias: Context and the Poet's Intentions	ENG-37-001			
Ozymandias: Subject and Themes	ENG-37-002			

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Ozymandias: Key Images	ENG-37-003			
Ozymandias: Language, Structure and Form	ENG-37-004			
Ozymandias: Literary Techniques	ENG-37-005			

Checking Out Me History by John Agard (AQA)

Checking Out Me History: Context and the Poet's Intentions	ENG-21-001			
Checking Out Me History: Subject and Themes	ENG-21-002			
Checking Out Me History: Key Images	ENG-21-003			
Checking Out Me History: Language, Structure and Form	ENG-21-004			
Checking Out Me History: Literary Techniques	ENG-21-005			

The Charge of the Light Brigade by Alfred Lord Tennyson (AQA)

The Charge of the Light Brigade: Context and the Poet's Intentions	ENG-47-001			
The Charge of the Light Brigade: Subject and Themes	ENG-47-002			
The Charge of the Light Brigade: Key Images	ENG-47-003			
The Charge of the Light Brigade: Language, Structure and Form	ENG-47-004			
The Charge of the Light Brigade: Literary Techniques	ENG-47-005			

Poppies by Jane Weir (AQA)

Poppies: Context and the Poet's Intentions	ENG-51-001			
Poppies: Subject and Themes	ENG-51-002			
Poppies: Key Images	ENG-51-003			
Poppies: Language, Structure and Form	ENG-51-004			
Poppies: Literary Techniques	ENG-51-005			

Bayonet Charge by Ted Hughes (AQA)

Bayonet Charge: Context and the Poet's Intentions	ENG-05-001			
Bayonet Charge: Subject and Themes	ENG-05-002			
Bayonet Charge: Key Images	ENG-05-003			
Bayonet Charge: Language, Structure and Form	ENG-05-004			
Bayonet Charge: Literary Techniques	ENG-05-005			

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London by William Blake (AQA)

London: Context and the Poet's Intentions	ENG-56-001			
London: Subject and Themes	ENG-56-002			
London: Key Images (Part 1)	ENG-56-003			
London: Key Images (Part 2)	ENG-56-004			
London: Language, Structure and Form	ENG-56-005			
London: Literary Techniques	ENG-56-006			

Extract from The Prelude by William Wordsworth (AQA)

The Prelude (extract): Context and the Poet's Intentions	ENG-35-001			
The Prelude (extract): Subject and Themes	ENG-35-002			
The Prelude (extract): Key Images	ENG-35-003			
The Prelude (extract): Literary Techniques	ENG-35-005			
The Prelude (extract): Language, Structure and Form	ENG-35-004			

War Photographer by Carol Ann Duffy (AQA)

War Photographer: Context and the Poet's Intentions	ENG-109-001			
War Photographer: Subject and Themes	ENG-109-002			
War Photographer: Key Images	ENG-109-003			
War Photographer: Structure and Form	ENG-109-004			
War Photographer: Literary Techniques	ENG-109-005			

Storm on the Island by Seamus Heaney (AQA)

Storm On The Island: Context and the Poet's Intentions	ENG-111-001			
Storm On The Island: Subject and Themes	ENG-111-002			
Storm On The Island: Key Images	ENG-111-003			
Storm On The Island: Structure and Form	ENG-111-004			
Storm On The Island: Literary Techniques	ENG-111-005			

Remains by Simon Armitage (AQA)

Remains: Context and the Poet's Intentions	ENG-113-001			
Remains: Subject and Themes	ENG-113-002			

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Remains: Key Images	ENG-113-003			
Remains: Structure and Form	ENG-113-004			
Remains: Literary Techniques	ENG-113-005			

Exposure by Wilfred Owen (AQA)

Exposure: Context and the Poet's Intentions	ENG-120-001			
Exposure: Subject and Themes	ENG-120-002			
Exposure: Key Images	ENG-120-003			
Exposure: Structure and Form	ENG-120-004			
Exposure: Literary Techniques	ENG-120-005			

Tissue by Imtiaz Dharker (AQA)

Tissue: Context and the Poet's Intentions	ENG-126-001			
Tissue: Subject and Themes	ENG-126-002			
Tissue: Key Images	ENG-126-003			
Tissue: Structure and Form	ENG-126-004			
Tissue: Literary Techniques	ENG-126-005			

The Émigrée by Carol Rumens (AQA)

The Émigrée: Context and the Poet's Intentions	ENG-127-001			
The Émigrée: Subject and Themes	ENG-127-002			
The Émigrée: Key Images	ENG-127-003			
The Émigrée: Structure and Form	ENG-127-004			
The Émigrée: Literary Techniques	ENG-127-005			

Kamikaze by Beatrice Garland (AQA)

Kamikaze: Context and the Poet's Intentions	ENG-128-001			
Kamikaze: Subject and Themes	ENG-128-002			
Kamikaze: Key Images	ENG-128-003			
Kamikaze: Structure and Form	ENG-128-004			
Kamikaze: Literary Techniques	ENG-128-005			

Unseen Poetry

Approaching Unseen Poetry

How to Tackle an Unseen Poem	ENG-91-001				
Looking for Patterns	ENG-91-002				

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MVSTLS: A Framework for Analysing Unseen Poetry	ENG-91-003				
Poetry: The Essay Writing Rules!	ENG-91-004				
What Will the Examiner Think?	ENG-91-005				
Planning an Answer	ENG-91-006				
Unseen Poetry: Check and Challenge	ENG-CC-001				

Short Stories

Short Stories: An Introduction

Short Stories: An Introduction	ENG-155-001	
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My Polish Teacher's Tie by Helen Dunmore

My Polish Teacher's Tie: Context	ENG-158-001		
My Polish Teacher's Tie: Plot Overview	ENG-158-002		
My Polish Teacher's Tie: Characters	ENG-158-003		
My Polish Teacher's Tie: Key Quotes	ENG-158-004		
My Polish Teacher's Tie: Themes	ENG-158-005		
My Polish Teacher's Tie: Symbols & Motifs	ENG-158-006		
My Polish Teacher's Tie: Language & Imagery	ENG-158-007		

A Family Supper by Kazuo Ishiguro

A Family Supper: Context	ENG-160-001		
A Family Supper: Plot Overview	ENG-160-002		
A Family Supper: Characters	ENG-160-003		
A Family Supper: Key Quotes	ENG-160-004		
A Family Supper: Themes	ENG-160-005		
A Family Supper: Symbols and Motifs	ENG-160-006		
A Family Supper: Language & Imagery	ENG-160-007		

Chemistry by Graham Swift

Chemistry: Context	ENG-156-001		
Chemistry: Plot Overview	ENG-156-002		
Chemistry: Characters	ENG-156-003		
Chemistry: Key Quotes	ENG-156-004		
Chemistry: Themes	ENG-156-005		

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Chemistry: Symbols & Motifs ENG-156-006  

Chemistry: Language & Imagery ENG-156-007  

Invisible Mass of the Back Row by Claudette Williams

Invisible Mass of the Back Row: Context ENG-161-001  

Invisible Mass of the Back Row: Plot Overview ENG-161-002  

Invisible Mass of the Back Row: Characters ENG-161-003  

Invisible Mass of the Back Row: Key Quotes ENG-161-004  

Invisible Mass of the Back Row: Themes ENG-161-005  

Invisible Mass of the Back Row: Symbols and Motifs ENG-161-006  

Invisible Mass of the Back Row: Language and Imagery ENG-161-007  

Korea by John McGahern

Korea: Context ENG-159-001  

Korea: Plot Overview ENG-159-002  

Korea: Characters ENG-159-003  

Korea: Key Quotes ENG-159-004  

Korea: Themes ENG-159-005  

Korea: Symbols and Motifs ENG-159-006  

Korea: Language and Imagery ENG-159-007  

Odour of Chrysanthemums by D. H. Lawrence

The Odour of Chrysanthemums: Context ENG-157-001  

The Odour of Chrysanthemums: Plot Overview ENG-157-002  

The Odour of Chrysanthemums: Characters ENG-157-003  

The Odour of Chrysanthemums: Key Quotes ENG-157-004  

The Odour of Chrysanthemums: Themes ENG-157-005  

The Odour of Chrysanthemums: Symbols & Motifs ENG-157-006  

The Odour of Chrysanthemums: Language & Imagery ENG-157-007  

The Darkness Out There by Penelope Lively

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Additional Resources



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The Darkness Out There: Context	ENG-162-001		
The Darkness Out There: Plot Overview	ENG-162-002		
The Darkness Out There: Characters	ENG-162-003		
The Darkness Out There: Key Quotes	ENG-162-004		
The Darkness Out There: Themes	ENG-162-005		
The Darkness Out There: Symbols and Motifs	ENG-162-006		
The Darkness Out There: Language and Imagery	ENG-162-007		

Drama

An Inspector Calls by J. B. Priestley

An Inspector Calls: Plot Overview	ELANG-010-001-002			
An Inspector Calls: Background	ELANG-010-001-003			
An Inspector Calls: Genre	ELANG-010-001-004			
An Inspector Calls: Setting	ELANG-010-001-005			
An Inspector Calls: Productions	ELANG-010-001-006			
An Inspector Calls: Tone	ELANG-010-002-002			
An Inspector Calls: Structure	ELANG-010-002-003			
An Inspector Calls: Language	ELANG-010-002-004			
An Inspector Calls Characters - Mr Birling	ELANG-010-003-002			
An Inspector Calls: Characters - Mrs Birling	ELANG-010-003-003			
An Inspector Calls: Characters - Sheila Birling	ELANG-010-003-004			
An Inspector Calls: Characters - Eric Birling	ELANG-010-003-005			
An Inspector Calls: Characters - Gerald Croft	ELANG-010-003-006			
An Inspector Calls: Characters - Inspector Goole	ELANG-010-003-007			
An Inspector Calls: Important Quotes Act One	ELANG-010-004-002			
An Inspector Calls: Important Quotes Act Two	ELANG-010-004-003			
An Inspector Calls: Important Quotes Act Three	ELANG-010-004-004			
An Inspector Calls: Themes - Morality	ELANG-010-005-002			
An Inspector Calls: Themes - Responsibility	ELANG-010-005-003			

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An Inspector Calls: Themes - Lies and Secrecy	ELANG-010-005-004			
An Inspector Calls: Themes - Social Class	ELANG-010-005-005			
An Inspector Calls: Symbols - Eva Smith	ELANG-010-006-002			
An Inspector Calls: Symbols - The Dining Room	ELANG-010-006-003			

Blood Brothers by Willy Russell

Blood Brothers: Summary	ENG-78-001			
Blood Brothers: Author and Intentions	ENG-78-002			
Blood Brothers: Context	ENG-78-003			
Blood Brothers: Important Quotes Act 1 (Part 1)	ENG-78-004			
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Blood Brothers: Important Quotes Act 2 (Part 2)	ENG-78-007			
Blood Brothers: Characters - Mickey	ENG-78-008			
Blood Brothers: Characters - Eddie	ENG-78-009			
Blood Brothers: Characters - Mrs Johnstone	ENG-78-010			
Blood Brothers: Characters - Mrs Lyons	ENG-78-011			
Blood Brothers: Characters - The Narrator	ENG-78-012			
Blood Brothers: Characters - Linda	ENG-78-013			
Blood Brothers: Minor Characters	ENG-78-014			
Blood Brothers: Themes - Class	ENG-78-015			
Blood Brothers: Themes - Superstition	ENG-78-016			
Blood Brothers: Themes - Relationships	ENG-78-017			
Blood Brothers: Themes - Hopes and Dreams	ENG-78-018			
Blood Brothers: Motifs - Marilyn Monroe	ENG-78-019			
Blood Brothers: Motifs - Guns	ENG-78-020			

DNA by Dennis Kelly

DNA: Context - The Author	ENG-163-001		
DNA: Plot Overview Acts 1 & 2	ENG-163-002		
DNA: Plot Overview Acts 3 & 4	ENG-163-003		
DNA: Characters - Phil	ENG-163-004		

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DNA: Characters - John Tate	ENG-163-006		
DNA: Characters - Adam	ENG-163-007		
DNA: Characters - Brian	ENG-163-008		
DNA: Characters - Cathy	ENG-163-009		
DNA: Characters - Mark & Jan	ENG-163-010		
DNA: Setting	ENG-163-011		
DNA: Dramatic Techniques	ENG-163-012		
DNA: Structure	ENG-163-013		
DNA: Language	ENG-163-014		
DNA: Form	ENG-163-015		
DNA: Gang Leaders & Followers	ENG-163-016		
DNA: Themes - Guilt	ENG-163-017		
DNA: Themes - Youth Violence	ENG-163-018		

Macbeth by William Shakespeare

Macbeth Plot Overview: Act 1	ENG-170-003			
Macbeth Plot Overview: Act 2	ENG-170-004			
Macbeth Plot Overview: Act 3	ENG-170-005			
Macbeth Plot Overview: Act 4	ENG-170-006			
Macbeth Plot Overview: Act 5	ENG-170-007			
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Macbeth: Characters - Banquo	ENG-170-011			
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Macbeth: Language	ENG-170-020			
Macbeth: Context - The Author	ENG-170-001			
Macbeth: Context - Historical	ENG-170-002			

Much Ado About Nothing by William Shakespeare

Much Ado About Nothing: Context	ENG-80-001		
Much Ado About Nothing: Summary	ENG-80-002		
Much Ado About Nothing: Key Quotations (Part 1)	ENG-80-003		
Much Ado About Nothing: Key Quotes (Part 2)	ENG-80-004		
Much Ado About Nothing: Characters - Beatrice	ENG-80-005		
Much Ado About Nothing: Characters - Benedick	ENG-80-006		
Much Ado About Nothing: Characters - Hero	ENG-80-007		
Much Ado About Nothing: Characters - Claudio	ENG-80-008		
Much Ado About Nothing: Characters - Don Pedro	ENG-80-009		
Much Ado About Nothing: Characters - Leonato	ENG-80-010		
Much Ado About Nothing: Characters - Other Characters	ENG-80-011		
Much Ado About Nothing: Themes - Love	ENG-80-012		
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Much Ado About Nothing: Themes - Reputation	ENG-80-015		
Much Ado About Nothing: Language	ENG-80-016		
Much Ado About Nothing: Structure	ENG-80-017		

The Curious Incident of the Dog in the Night-Time by Mark Haddon, adapted by Simon Stephens

The Curious Incident of the Dog in the Night-Time: Context	ENG-147-001		
The Curious Incident of the Dog in the Night-Time: Summary	ENG-147-002		
The Curious Incident of the Dog in the Night-Time: Key Quotations (Part 1)	ENG-147-003		

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The Curious Incident of the Dog in the Night-Time: Key Quotations (Part 2)	ENG-147-004		
The Curious Incident of the Dog in the Night-Time: Characters - Christopher	ENG-147-005		
The Curious Incident of the Dog in the Night-Time: Characters - Siobhan	ENG-147-006		
The Curious Incident of the Dog in the Night-Time: Characters - Ed	ENG-147-007		
The Curious Incident of the Dog in the Night-Time: Characters - Judy	ENG-147-008		
The Curious Incident of the Dog in the Night-Time: Other Characters	ENG-147-009		
The Curious Incident of the Dog in the Night-Time: Themes - Growing Up and Independence	ENG-147-010		
The Curious Incident of the Dog in the Night-Time: Themes - Perspective	ENG-147-011		
The Curious Incident of the Dog in the Night-Time: Themes - Chaos and Order	ENG-147-012		
The Curious Incident of the Dog in the Night-Time: Themes - Death	ENG-147-013		
The Curious Incident of the Dog in the Night-Time: Themes - Love and Relationships	ENG-147-014		
The Curious Incident of the Dog in the Night-Time: Themes - Maths and Science	ENG-147-015		
The Curious Incident of the Dog in the Night-Time: Language, Structure and Form	ENG-147-016		

The History Boys by Alan Bennett

The History Boys: Context - The Author	ENG-144-001		
The History Boys: Plot Overview - Act 1, Scenes 1-8	ENG-144-002		
The History Boys: Plot Overview - Act 1, Scenes 9-16	ENG-144-003		
The History Boys: Plot Overview - Act 2, Scenes 1-8	ENG-144-004		
The History Boys: Plot Overview - Act 2, Scenes 9-16	ENG-144-005		
The History Boys: Context - The 80s and 00s	ENG-144-006		
The History Boys: Characters - Hector	ENG-144-007		
The History Boys: Characters - Irwin	ENG-144-008		
The History Boys: Characters - Posner	ENG-144-009		
The History Boys: Characters - Dakin	ENG-144-010		
The History Boys: Characters - The Other Students	ENG-144-011		
The History Boys: Themes - Teaching	ENG-144-012		

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The History Boys: Themes - Oxford and Cambridge University	ENG-144-013		
The History Boys: Themes - Religion	ENG-144-014		
The History Boys: Themes - Representations of Sexuality	ENG-144-015		
The History Boys: Women in the Play	ENG-144-016		
The History Boys: Dramatic Techniques	ENG-144-017		
The History Boys: Structure	ENG-144-018		
The History Boys: Literary and Film References	ENG-144-019		
The History Boys: Distinctions Between Film & Play	ENG-144-020		

The Merchant of Venice by William Shakespeare

The Merchant of Venice: Context	ENG-88-001		
The Merchant of Venice: Summary	ENG-88-002		
The Merchant of Venice: Key Quotations (Part 1)	ENG-88-003		
The Merchant of Venice: Key Quotations (Part 2)	ENG-88-004		
The Merchant of Venice: Characters - Shylock	ENG-88-005		
The Merchant of Venice: Characters - Portia	ENG-88-006		
The Merchant of Venice: Characters - Antonio	ENG-88-007		
The Merchant of Venice: Characters - Bassanio	ENG-88-008		
The Merchant of Venice: Characters - Other Characters	ENG-88-009		
The Merchant of Venice: Themes - Mercy and Justice	ENG-88-010		
The Merchant of Venice: Themes - Love	ENG-88-011		
The Merchant of Venice: Themes - Hatred	ENG-88-012		
The Merchant of Venice: Themes - Money and Value	ENG-88-013		
The Merchant of Venice: Motifs - The Law	ENG-88-014		
The Merchant of Venice: Motifs - Rings	ENG-88-015		
The Merchant of Venice: Language	ENG-88-016		
The Merchant of Venice: Structure	ENG-88-017		

Romeo and Juliet by William Shakespeare

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Romeo and Juliet: About the Author	LIT-01-001			
Romeo and Juliet: Context of the Play	LIT-01-002			
Romeo and Juliet Plot Overview: Act 1	LIT-01-003			
Romeo and Juliet Plot Overview: Act 2	LIT-01-004			
Romeo and Juliet Plot Overview: Act 3	LIT-01-005			
Romeo and Juliet Plot Overview: Act 4	LIT-01-006			
Romeo and Juliet Plot Overview: Act 5	LIT-01-007			
Romeo and Juliet Characters: Romeo	LIT-01-008			
Romeo and Juliet Characters: Juliet	LIT-01-009			
Romeo and Juliet Characters: Mercutio	LIT-01-010			
Romeo and Juliet Characters: Benvolio	LIT-01-011			
Romeo and Juliet Characters: Paris	LIT-01-012			
Romeo and Juliet Characters: Tybalt	LIT-01-013			
Romeo and Juliet Characters: Lord and Lady Capulet	LIT-01-014			
Romeo and Juliet Characters: Friar Laurence	LIT-01-015			
Romeo and Juliet Characters: The Nurse	LIT-01-016			
Romeo and Juliet Characters: Rosaline and The Prince	LIT-01-017			
Romeo and Juliet: Minor Characters	LIT-01-018			
Romeo and Juliet: Characters: Family Trees	LIT-01-019			
Romeo and Juliet: Performance and Adaptations	LIT-01-020			
Romeo and Juliet: Setting and Staging	LIT-01-021			
Romeo and Juliet Themes: Love and Hate	LIT-01-022			
Romeo and Juliet Themes: Fate	LIT-01-023			
Romeo and Juliet Themes: Conflict	LIT-01-024			
Romeo and Juliet Themes: Family	LIT-01-025			
Romeo and Juliet Themes: Youth and Age	LIT-01-026			
Romeo and Juliet: Key Quotes (Acts 1, 2 and 3)	LIT-01-027			
Romeo and Juliet: Key Quotes (Acts 4 and 5)	LIT-01-028			
Romeo and Juliet: Dramatic Techniques	LIT-01-029			
Romeo and Juliet: Form and Structure	LIT-01-030			
Romeo and Juliet: Language	LIT-01-031			

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Prose

A Christmas Carol by Charles Dickens

A Christmas Carol: Plot Overview	ELANG-002-001-003			
A Christmas Carol: Genre	ELANG-002-001-004			
A Christmas Carol: Setting	ELANG-002-001-005			
A Christmas Carol: Adaptations	ELANG-002-001-006			
A Christmas Carol: Characters - Ebenezer Scrooge	ELANG-002-002-002			
A Christmas Carol: Characters - The Ghosts of Jacob Marley and Christmas Past	ELANG-002-002-003			
A Christmas Carol: Characters - The Ghosts of Christmas Present and Christmas Yet to Come	ELANG-002-002-004			
A Christmas Carol: Characters - Bob Cratchit and Tiny Tim	ELANG-002-002-005			
A Christmas Carol: Lesser Characters	ELANG-002-002-006			
A Christmas Carol: Important Quotes Stave One	ELANG-002-003-002			
A Christmas Carol: Important Quotes Stave Two	ELANG-002-003-003			
A Christmas Carol: Important Quotes Stave Three	ELANG-002-003-004			
A Christmas Carol: Important Quotes Stave Four	ELANG-002-003-005			
A Christmas Carol: Important Quotes Stave Five	ELANG-002-003-006			
A Christmas Carol: Tone	ELANG-002-004-002			
A Christmas Carol: Structure	ELANG-002-004-003			
A Christmas Carol: Language	ELANG-002-004-004			
A Christmas Carol: Themes - Christmas Spirit	ELANG-002-005-002			
A Christmas Carol: Themes - Poverty	ELANG-002-005-003			
A Christmas Carol: Themes - Charity	ELANG-002-005-004			
A Christmas Carol: Themes - Sickness and Greed	ELANG-002-005-005			
A Christmas Carol: Themes - Happiness and Sadness	ELANG-002-005-006			
A Christmas Carol: Symbols - Christmas and the Three Ghosts	ELANG-002-006-002			
A Christmas Carol: Symbols - Fog and Blindness	ELANG-002-006-003			
A Christmas Carol: Symbols - Food and Music	ELANG-002-006-004			

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Jane Eyre by Charlotte Brontë

Jane Eyre: Background	ELANG-004-001-002			
Jane Eyre: Genre	ELANG-004-001-003			
Jane Eyre: Setting	ELANG-004-001-004			
Jane Eyre: Plot Overview	ELANG-004-001-005			
Jane Eyre: Adaptations	ELANG-004-001-006			
Jane Eyre: Characters - Jane Eyre	ELANG-004-002-002			
Jane Eyre: Characters - Edward Rochester	ELANG-004-002-003			
Jane Eyre: Characters - St. John Rivers	ELANG-004-002-004			
Jane Eyre: Other Characters	ELANG-004-002-005			
Jane Eyre: Important Quotes Chapters One to Four	ELANG-004-003-002			
Jane Eyre: Important Quotes Chapters Five to Nine	ELANG-004-003-003			
Jane Eyre: Important Quotes Chapters Ten to Twelve	ELANG-004-003-004			
Jane Eyre: Important Quotes Chapters Thirteen to Fifteen	ELANG-004-003-005			
Jane Eyre: Important Quotes Chapters Sixteen to Twenty-One	ELANG-004-003-006			
Jane Eyre: Important Quotes Chapters Twenty-Two to Twenty-Six	ELANG-004-003-007			
Jane Eyre: Important Quotes Chapters Twenty-Seven to Twenty-Nine	ELANG-004-003-008			
Jane Eyre: Important Quotes Chapters Thirty to Thirty-Two	ELANG-004-003-009			
Jane Eyre: Important Quotes Chapters Thirty-Three to Thirty-Eight	ELANG-004-003-010			
Jane Eyre: Themes - Religion	ELANG-004-004-002			
Jane Eyre: Themes - Love	ELANG-004-004-003			
Jane Eyre: Themes - Society	ELANG-004-004-004			
Jane Eyre: Themes - Deception	ELANG-004-004-005			
Jane Eyre: Themes - Women's Rights	ELANG-004-004-006			
Jane Eyre: Symbols - Fire, the Red Room and the Chestnut Tree	ELANG-004-005-003			
Jane Eyre: Tone	ELANG-004-006-002			
Jane Eyre: Structure	ELANG-004-006-003			
Jane Eyre: Language	ELANG-004-006-004			

Animal Farm by George Orwell

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Animal Farm: Context - The Author & His Era	ENG-173-001		
Animal Farm: Context - Historical	ENG-173-002		
Animal Farm: Plot Overview (Part 1)	ENG-173-003		
Animal Farm: Plot Overview (Part 2)	ENG-173-004		
Animal Farm: Plot Overview (Part 3)	ENG-173-005		
Animal Farm: Characters - Old Major	ENG-173-006		
Animal Farm: Characters - Napoleon	ENG-173-007		
Animal Farm: Characters - Snowball	ENG-173-008		
Animal Farm: Characters - Squealer	ENG-173-009		
Animal Farm: Characters - Boxer	ENG-173-010		
Animal Farm: Characters - Mr Jones and the Other Farmers	ENG-173-011		
Animal Farm: Characters - The Other Animals	ENG-173-012		
Animal Farm: Themes: Social Class	ENG-173-013		
Animal Farm: Themes - Power	ENG-173-014		
Animal Farm: Themes - Hope and Identity	ENG-173-015		
Animal Farm: Themes - Hope and Identity	ENG-173-015		
Animal Farm: Setting	ENG-173-016		
Animal Farm: Structure	ENG-173-017		
Animal Farm: Language, Style and Literary Techniques	ENG-173-018		

Anita and Me by Meera Syal

Anita and Me: Context	ENG-108-001		
Anita and Me: Plot Summary (Part 1)	ENG-108-002		
Anita and Me: Plot Summary (Part 2)	ENG-108-003		
Anita and Me: Key Quotations (Part 1)	ENG-108-004		
Anita and Me: Key Quotations (Part 2)	ENG-108-005		
Anita and Me: Characters - Meena	ENG-108-006		
Anita and Me: Characters - Anita	ENG-108-007		
Anita and Me: Characters - Mama	ENG-108-008		
Anita and Me: Characters - Papa	ENG-108-009		
Anita and Me: Characters - Nanima	ENG-108-010		
Anita and Me: Characters - Sam	ENG-108-011		

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Anita and Me: Other Characters	ENG-108-012		
Anita and Me: Themes - Friendship	ENG-108-013		
Anita and Me: Themes - Identity	ENG-108-014		
Anita and Me: Themes - Growing Up	ENG-108-015		
Anita and Me: Themes - Change	ENG-108-016		
Anita and Me: Language	ENG-108-017		

Frankenstein by Mary Shelley

Frankenstein: Context	ENG-79-001		
Frankenstein: Summary	ENG-79-002		
Frankenstein: Key Quotes (Part 1)	ENG-79-003		
Frankenstein: Key Quotes (Part 2)	ENG-79-004		
Frankenstein: Characters - Victor	ENG-79-005		
Frankenstein: Characters - The Monster	ENG-79-006		
Frankenstein: Characters - Walton	ENG-79-007		
Frankenstein: Characters - Elizabeth	ENG-79-008		
Frankenstein: Characters - The De Laceys	ENG-79-009		
Frankenstein: Characters - Justine	ENG-79-010		
Frankenstein: Other Characters	ENG-79-011		
Frankenstein: Themes - Knowledge	ENG-79-012		
Frankenstein: Themes - Science	ENG-79-013		
Frankenstein: Themes - Prejudice	ENG-79-014		
Frankenstein: Themes - Isolation	ENG-79-015		
Frankenstein: Themes - Parenting & Family	ENG-79-016		
Frankenstein: The Gothic	ENG-79-017		
Frankenstein: Structure	ENG-79-018		
Frankenstein: Setting	ENG-79-019		

Great Expectations by Charles Dickens

Great Expectations: Context - The Author	ENG-169-001		
Great Expectations: Plot Overview (Parts 1 & 2)	ENG-169-002		
Great Expectations: Plot Overview (Part 3)	ENG-169-003		
Great Expectations: Setting	ENG-169-004		
Great Expectations: Characters - Pip	ENG-169-005		

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Great Expectations: Characters - Joe Gargery	ENG-169-006		
Great Expectations: Characters - Magwitch & Miss Havisham	ENG-169-007		
Great Expectations: Characters - Estella & Biddy	ENG-169-008		
Great Expectations: Minor Characters	ENG-169-009		
Great Expectations: Key Quotes: - Chapters 1 to 15	ENG-169-010		
Great Expectations: Key Quotes - Chapters 16 to 39	ENG-169-011		
Great Expectations: Key Quotes - Chapter 40 to 59	ENG-169-012		
Great Expectations: Themes - Ambition	ENG-169-013		
Great Expectations: Themes - Guilt	ENG-169-014		
Great Expectations: Themes - Social Class and Crime	ENG-169-015		
Great Expectations: Symbols - Satis House and The Forge	ENG-169-016		
Great Expectations: Symbols - Mists on the Marshes	ENG-169-017		
Great Expectations: Genre, Tone & Structure	ENG-169-018		
Great Expectations: Language & Literary Techniques	ENG-169-019		

Lord of the Flies by William Golding

Lord of the Flies: Plot Overview	ELANG-020-001-002			
Lord of the Flies: Background	ELANG-020-001-003			
Lord of the Flies: Genre	ELANG-020-001-004			
Lord of the Flies: Setting	ELANG-020-001-005			
Lord of the Flies: Adaptations	ELANG-020-001-006			
Lord of the Flies: Characters - Ralph	ELANG-020-002-002			
Lord of the Flies: Characters - Jack Merridew	ELANG-020-002-003			
Lord of the Flies: Characters - Piggy	ELANG-020-002-004			
Lord of the Flies: Lesser Characters	ELANG-020-002-005			
Lord of the Flies: Important Quotes Chapter One	ELANG-020-003-002			
Lord of the Flies: Important Quotes Chapters Two and Three	ELANG-020-003-003			
Lord of the Flies: Important Quotes Chapters Four and Five	ELANG-020-003-004			

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Lord of the Flies: Important Quotes Chapters Six and Seven	ELANG-020-003-005			
Lord of the Flies: Important Quotes Chapter Eight	ELANG-020-003-006			
Lord of the Flies: Important Quotes Chapters Nine and Ten	ELANG-020-003-007			
Lord of the Flies: Important Quotes Chapters Eleven and Twelve	ELANG-020-003-008			
Lord of the Flies: Themes - The Dark Side of Mankind	ELANG-020-004-002			
Lord of the Flies: Themes - Civilisation versus Savagery	ELANG-020-004-003			
Lord of the Flies: Themes - Loss of Innocence	ELANG-020-004-004			
Lord of the Flies: Themes - Violence and Death	ELANG-020-004-005			
Lord of the Flies: Symbols - The Conch Shell	ELANG-020-005-002			
Lord of the Flies: Symbols - Piggy's Glasses	ELANG-020-005-003			
Lord of the Flies: Symbols - The Beast and the Lord of the Flies	ELANG-020-005-004			
Lord of the Flies: Symbols - Fire	ELANG-020-005-005			
Lord of the Flies: Tone	ELANG-020-006-002			
Lord of the Flies: Structure	ELANG-020-006-003			
Lord of the Flies: Language	ELANG-020-006-004			

Never Let Me Go by Kazuo Ishiguro

Never Let Me Go: Context	ENG-81-001		
Never Let Me Go: Summary	ENG-81-002		
Never Let Me Go: Key Quotes (Part 1)	ENG-81-003		
Never Let Me Go: Key Quotes (Part 2)	ENG-81-004		
Never Let Me Go: Characters - Kathy	ENG-81-005		
Never Let Me Go: Characters - Ruth	ENG-81-006		
Never Let Me Go: Characters - Tommy	ENG-81-007		
Never Let Me Go: Characters - Other Characters	ENG-81-008		
Never Let Me Go: Themes - Lies and Deceit	ENG-81-009		
Never Let Me Go: Themes - Friendship	ENG-81-010		
Never Let Me Go: Themes - Identity	ENG-81-011		
Never Let Me Go: Themes - Hopes and Dreams	ENG-81-012		

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Never Let Me Go: Themes - The Past	ENG-81-013		
Never Let Me Go: Themes - Free Will	ENG-81-014		
Never Let Me Go: Structure	ENG-81-015		
Never Let Me Go: Language	ENG-81-016		
Never Let Me Go: Setting	ENG-81-017		

Pigeon English by Stephen Kelman

Pigeon English: Context - The Author	ENG-164-001		
Pigeon English: Context - Background	ENG-164-002		
Pigeon English: Plot Overview - March	ENG-164-003		
Pigeon English: Plot Overview - April	ENG-164-004		
Pigeon English: Plot Overview - May	ENG-164-005		
Pigeon English: Plot Overview - June	ENG-164-006		
Pigeon English: Plot Overview - July	ENG-164-007		
Pigeon English: Characters - Harrison	ENG-164-008		
Pigeon English: Characters - Harrison's Family	ENG-164-009		
Pigeon English: Characters - The Dell Farm Crew	ENG-164-010		
Pigeon English: Other Characters	ENG-164-011		
Pigeon English: Characters - The Pigeon	ENG-164-012		
Pigeon English: Setting - London & Ghana	ENG-164-013		
Pigeon English: Narrative Techniques	ENG-164-014		
Pigeon English: Language	ENG-164-015		
Pigeon English: Structure	ENG-164-016		
Pigeon English: Organised Crime & Knife Crime	ENG-164-017		
Pigeon English: Theme - Spirituality	ENG-164-018		
Pigeon English: Theme - Childhood Innocence	ENG-164-019		
Pigeon English: Similarities to Other Texts	ENG-164-020		

Pride and Prejudice by Jane Austen

Pride and Prejudice: Background	ELANG-008-001-002		
Pride and Prejudice: Genre	ELANG-008-001-003		
Pride and Prejudice: Setting	ELANG-008-001-004		
Pride and Prejudice: Plot Overview	ELANG-008-001-005		

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Pride and Prejudice: The 1940 Adaptation	ELANG-008-001-006		
Pride and Prejudice: The 1995 Adaptation	ELANG-008-001-007		
Pride and Prejudice: Characters - Elizabeth Bennet	ELANG-008-002-002		
Pride and Prejudice: Characters - Fitzwilliam Darcy	ELANG-008-002-003		
Pride and Prejudice: Characters - Mr and Mrs Bennet	ELANG-008-002-004		
Pride and Prejudice: Characters - Jane Bennet and Charles Bingley	ELANG-008-002-005		
Pride and Prejudice: Characters - Lydia Bennet and George Wickham	ELANG-008-002-006		
Pride and Prejudice: Characters - Lady Catherine de Bourgh and William Collins	ELANG-008-002-007		
Pride and Prejudice: Lesser Characters	ELANG-008-002-008		
Pride and Prejudice: Important Quotes Volume I, Chapters 1-6	ELANG-008-003-002		
Pride and Prejudice: Important Quotes Volume I, Chapters 7-14	ELANG-008-003-003		
Pride and Prejudice: Important Quotes Volume I, Chapters 15-23	ELANG-008-003-004		
Pride and Prejudice: Important Quotes Volume II, Chapters 24-33	ELANG-008-003-005		
Pride and Prejudice: Important Quotes Volume II, Chapters 34-42	ELANG-008-003-006		
Pride and Prejudice: Important Quotes Volume III, Chapters 43-52	ELANG-008-003-007		
Pride and Prejudice: Important Quotes Volume III, Chapters 53-60	ELANG-008-003-008		
Pride and Prejudice: Themes - Pride	ELANG-008-004-002		
Pride and Prejudice: Themes - Prejudice	ELANG-008-004-003		
Pride and Prejudice: Themes - Love	ELANG-008-004-004		
Pride and Prejudice: Themes - Reputation	ELANG-008-004-005		
Pride and Prejudice: Themes - Society	ELANG-008-004-006		
Pride and Prejudice: Symbols - Journeys	ELANG-008-005-002		
Pride and Prejudice: Symbols - Pemberley	ELANG-008-005-003		
Pride and Prejudice: Tone	ELANG-008-006-002		
Pride and Prejudice: Structure	ELANG-008-006-003		
Pride and Prejudice: Language	ELANG-008-006-004		

The Sign of Four by Arthur Conan Doyle

The Sign of Four: Context	ENG-143-001		
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The Sign of Four: Context (Part 2)	ENG-143-020		
The Sign of Four: The Detective Novel	ENG-143-002		
The Sign of Four: Plot Summary	ENG-143-003		
The Sign of Four: Characters - Holmes	ENG-143-004		
The Sign of Four: Characters - Watson	ENG-143-005		
The Sign of Four: Characters - Mary Morstan	ENG-143-006		
The Sign of Four: Characters - Major Sholto	ENG-143-007		
The Sign of Four: Characters - Thaddeus Sholto	ENG-143-008		
The Sign of Four: Characters - Jonathan Small	ENG-143-009		
The Sign of Four: Other Characters	ENG-143-010		
The Sign of Four: Key Quotations (Part 1)	ENG-143-011		
The Sign of Four: Key Quotations (Part 2)	ENG-143-012		
The Sign of Four: Themes - Death	ENG-143-013		
The Sign of Four: Themes - Greed	ENG-143-014		
The Sign of Four: Themes - Justice	ENG-143-015		
The Sign of Four: Themes - Fear and Otherness	ENG-143-016		
The Sign of Four: Structure	ENG-143-017		
The Sign of Four: Language	ENG-143-018		
The Sign of Four: Setting	ENG-143-019		

The Strange Case of Dr Jekyll and Mr Hyde by R. L. Stevenson

The Strange Case of Dr Jekyll and Mr Hyde: Context - The Author and his Era	ENG-89-001			
The Strange Case of Dr Jekyll and Mr Hyde: Context - The Gothic	ENG-89-002			
The Strange Case of Dr Jekyll and Mr Hyde: Plot Overview (Part 1)	ENG-89-003			
The Strange Case of Dr Jekyll and Mr Hyde: Plot Overview (Part 2)	ENG-89-004			
The Strange Case of Dr Jekyll and Mr Hyde: Key Quotes - Chapters 1 to 5	ENG-89-005			
The Strange Case of Dr Jekyll and Mr Hyde: Key Quotes - Chapters 6 to 10	ENG-89-006			
The Strange Case of Dr Jekyll and Mr Hyde: Characters - Dr Henry Jekyll	ENG-89-007			
The Strange Case of Dr Jekyll and Mr Hyde: Characters - Edward Hyde	ENG-89-008			

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The Strange Case of Dr Jekyll and Mr Hyde: Characters - Mr Gabriel Utterson	ENG-89-009			
The Strange Case of Dr Jekyll and Mr Hyde: Characters - Dr Hastie Lanyon	ENG-89-010			
The Strange Case of Dr Jekyll and Mr Hyde: Other Characters	ENG-89-011			
The Strange Case of Dr Jekyll and Mr Hyde: Themes - Good vs Evil	ENG-89-012			
The Strange Case of Dr Jekyll and Mr Hyde: Themes - The Duality of Human Nature	ENG-89-013			
The Strange Case of Dr Jekyll and Mr Hyde: Themes - Science and the Supernatural	ENG-89-014			
The Strange Case of Dr Jekyll and Mr Hyde: Themes - Appearance vs Reality	ENG-89-015			
The Strange Case of Dr Jekyll and Mr Hyde: Structure	ENG-89-016			
The Strange Case of Dr Jekyll and Mr Hyde: Language	ENG-89-017			
The Strange Case of Dr Jekyll and Mr Hyde: Setting	ENG-89-018			

Spelling, Punctuation & Grammar

Spelling, Punctuation & Grammar

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Sentences - The Basics	ENG-77-001	
Types of Sentences & Paragraphs	ENG-77-002	
Punctuation 1 - Full Stops, Question Marks, Exclamation Marks & Capital Letters	ENG-77-003	
Punctuation 3 - The Comma, the Colon, the Semi-colon & Brackets	ENG-77-005	
Common Errors & Confused Words (Part 1)	ENG-77-007	
Common Errors & Confused Words (Part 2)	ENG-77-008	
Language Toolkit	ENG-77-009	
Punctuation 2 - The Apostrophe & Quotation Marks	ENG-77-004	
Words & Spelling: Vocabulary, Parts of Words, Suffixes & Prefixes, Word Families & Spelling Words	ENG-77-006	

Literature Skills

Drama

Overview	ENG-165-001		
Approaching Shakespeare: Extract Responses	ENG-165-002		

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Approaching Shakespeare: Whole-Text Response	ENG-165-003	
Prose		
Approaching the 19th Century Novel	ENG-166-001	 
Poetry		
Poetry: An Overview	ENG-167-001	 
Comparing Poems	ENG-167-002	 
Poetic Themes: Love & Relationships	ENG-167-003	 
Poetic Themes: Power & Conflict	ENG-167-004	 
Poetry: Structure	ENG-167-007	 
Poetry: Language	ENG-167-008	 
Poetry: Form	ENG-167-009	 
Overview of Nineteenth-Century Poetry	ENG-167-010	 
Overview of Twentieth-Century Poetry	ENG-167-011	 
Overview of Twenty-First-Century Poetry	ENG-167-012	 
Exam & Literature Skills		
Literal and Inferential Comprehension	ENG-168-002	 
Embedding Quotations	ENG-168-003	 
Understanding Words, Phrases and Sentences in Context	ENG-168-004	 
Exploring Plot	ENG-168-005	 
Exploring Characterisation	ENG-168-006	 
Exploring Setting	ENG-168-007	 
Reading Critically	ENG-168-008	 
Evaluating the Methods of the Writer	ENG-168-009	 
Writing Informed Responses	ENG-168-013	 
Linguistic Terminology	ENG-168-014	 
Literary Terminology	ENG-168-015	 
Using Standard English	ENG-168-016	
Social Context	ENG-168-010	 
Understanding Historical Context	ENG-168-011	 
Understanding Cultural Context	ENG-168-012	 

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Modern Texts: Essay Writing

ENG-165-004



Poetry (Additional Resources)

Vultures by Chinua Achebe (Additional)

Vultures: Context and the Poet's Intentions	ELANG-021-001-002		
Vultures: Structure and Form	ELANG-021-001-005		
Vultures: Key Images	ELANG-021-001-004		
Vultures: Literary Techniques	ELANG-021-001-006		
Vultures: Subject and Themes	ELANG-021-001-003		

The Soldier by Rupert Brooke (Additional)

The Soldier: Context and the Poet's Intentions	ENG-132-001		
The Soldier: Subject and Themes	ENG-132-002		
The Soldier: Key Images	ENG-132-003		
The Soldier: Structure and Form	ENG-132-004		
The Soldier: Literary Techniques	ENG-132-005		

She Walks in Beauty by Lord George Byron (Additional)

She Walks in Beauty: Context and the Poet's Intentions	ENG-133-001		
She Walks in Beauty: Subject and Themes	ENG-133-002		
She Walks in Beauty: Key Images	ENG-133-003		
She Walks in Beauty: Structure and Form	ENG-133-004		
She Walks in Beauty: Literary Techniques	ENG-133-005		

Living Space by Imtiaz Dharker (Additional)

Living Space: Context and the Poet's Intentions	ENG-134-001		
Living Space: Subject and Themes	ENG-134-002		
Living Space: Key Images	ENG-134-003		
Living Space: Structure and Form	ENG-134-004		
Living Space: Literary Techniques	ENG-134-005		

As Imperceptibly as Grief by Emily Dickinson (Additional)

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As Imperceptibly as Grief: Context and the Poet's Intentions	ENG-135-001		
As Imperceptibly as Grief: Subject and Themes	ENG-135-002		
As Imperceptibly as Grief: Key Images	ENG-135-003		
As Imperceptibly as Grief: Structure and Form	ENG-135-004		
As Imperceptibly as Grief: Literary Techniques	ENG-135-005		

Cozy Apologia by Rita Dove (Additional)

Cozy Apologia: Context and the Poet's Intentions	ENG-136-001		
Cozy Apologia: Subject and Themes	ENG-136-002		
Cozy Apologia: Key Images	ENG-136-003		
Cozy Apologia: Structure and Form	ENG-136-004		
Cozy Apologia: Literary Techniques	ENG-136-005		

Valentine by Carol Ann Duffy (Additional)

Valentine: Context and the Poet's Intentions	ENG-137-001		
Valentine: Subject and Themes	ENG-137-002		
Valentine: Key Images	ENG-137-003		
Valentine: Structure and Form	ENG-137-004		
Valentine: Literary Techniques	ENG-137-005		

A Wife in London by Thomas Hardy (Additional)

A Wife in London: Context and the Poet's Intentions	ENG-138-001		
A Wife in London: Subject and Themes	ENG-138-002		
A Wife in London: Key Images	ENG-138-003		
A Wife in London: Structure and Form	ENG-138-004		
A Wife in London: Literary Techniques	ENG-138-005		

Death of a Naturalist by Seamus Heaney (Additional)

Death of a Naturalist: Context and the Poet's Intentions	ENG-139-001		
Death of a Naturalist: Subject and Themes	ENG-139-002		

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Death of a Naturalist: Key Images	ENG-139-003		
Death of a Naturalist: Structure and Form	ENG-139-004		
Death of a Naturalist: Literary Techniques	ENG-139-005		
To Autumn by John Keats (Additional)			
To Autumn: Context and the Poet's Intentions	ENG-140-001		
To Autumn: Subject and Themes	ENG-140-002		
To Autumn: Key Images	ENG-140-003		
To Autumn: Structure and Form	ENG-140-004		
To Autumn: Literary Techniques	ENG-140-005		
Afternoons by Philip Larkin (Additional)			
Afternoons: Context and the Poet's Intentions	ENG-141-001		
Afternoons: Subject and Themes	ENG-141-002		
Afternoons: Key Images	ENG-141-003		
Afternoons: Structure and Form	ENG-141-004		
Afternoons: Literary Techniques	ENG-141-005		
Dulce et Decorum Est by Wilfred Owen (Additional)			
Dulce et Decorum Est: Context and the Poet's Intentions	ENG-142-001		
Dulce et Decorum Est: Subject and Themes	ENG-142-002		
Dulce et Decorum Est: Key Images	ENG-142-003		
Dulce et Decorum Est: Structure and Form	ENG-142-004		
Dulce et Decorum Est: Literary Techniques	ENG-142-005		
Nothing's Changed by Tatamkhulu Afrika (Additional)			
Nothing's Changed: Subject and Themes	ELANG-021-005-003		
Nothing's Changed: Key Images	ELANG-021-005-004		
Nothing's Changed: Structure and Form	ELANG-021-005-005		
Nothing's Changed: Literary Techniques	ELANG-021-005-006		
Nothing's Changed: Context	ELANG-021-005-002		
Half Caste by John Agard (Additional)			
Half-Caste: Context	ELANG-022-003-002		

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Half-Caste: Subject Matter and the Poet's Intentions	ELANG-022-003-003		
Half-Caste: Key Images	ELANG-022-003-004		
Half-Caste: Words and Phrases	ELANG-022-003-005		
Half-Caste: Structure and Literary Techniques	ELANG-022-003-006		

Presents from my Aunts in Pakistan by Moniza Alvi (Additional)

Presents from my Aunts in Pakistan: Key Images	ELANG-022-004-004		
Presents from my Aunts in Pakistan: Context	ELANG-022-004-002		
Presents from my Aunts in Pakistan: Structure and Literary Techniques	ELANG-022-004-006		
Presents from my Aunts in Pakistan: Subject and the Poet's Intentions	ELANG-022-004-003		
Presents from my Aunts in Pakistan: Words and Phrases	ELANG-022-004-005		

The Clown Punk by Simon Armitage (Additional)

The Clown Punk: Context and the Poet's Intentions	ENG-23-001		
The Clown Punk: Subject and Themes	ENG-23-002		
The Clown Punk: Key Images	ENG-23-003		
The Clown Punk: Language, Structure and Form	ENG-23-004		
The Clown Punk: Literary Techniques	ENG-23-005		

Give by Simon Armitage (Additional)

Give: Context and the Poet's Intentions	ENG-38-001		
Give: Subject and Themes	ENG-38-002		
Give: Key Images	ENG-38-003		
Give: Language, Structure and Form	ENG-38-004		
Give: Literary Techniques	ENG-38-005		

Harmonium by Simon Armitage (Additional)

Harmonium: Context and the Poet's Intentions	ENG-15-001		
Harmonium: Subject and Themes	ENG-15-002		
Harmonium: Key Images	ENG-15-003		

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Harmonium: Language, Structure and Form	ENG-15-004		
Harmonium: Literary Techniques	ENG-15-005		
The Manhunt by Simon Armitage (Additional)			
The Manhunt: Context and the Poet's Intentions	ENG-16-001		
The Manhunt: Subject and Themes	ENG-16-002		
The Manhunt: Key Images	ENG-16-003		
The Manhunt: Language, Structure and Form	ENG-16-004		
The Manhunt: Literary Techniques	ENG-16-005		
Out of the Blue (extract) by Simon Armitage (Additional)			
Out of the Blue (Extract): Context and the Poet's Intentions	ENG-48-001		
Out of the Blue (Extract): Subject and Themes	ENG-48-002		
Out of the Blue (Extract): Key Images	ENG-48-003		
Out of the Blue (Extract): Language, Structure and Form	ENG-48-004		
Out of the Blue (Extract): Literary Techniques	ENG-48-005		
A Vision by Simon Armitage (Additional)			
A Vision: Context and the Poet's Intentions	ENG-32-001		
A Vision: Subject and Themes	ENG-32-002		
A Vision: Key Images	ENG-32-003		
A Vision: Language, Structure and Form	ENG-32-004		
A Vision: Literary Techniques	ENG-32-005		
The Moment by Margaret Atwood (Additional)			
The Moment: Context and the Poet's Intentions	ENG-30-001		
The Moment: Subject and Themes	ENG-30-002		
The Moment: Key Images	ENG-30-003		
The Moment: Language, Structure and Form	ENG-30-004		
The Moment: Literary Techniques	ENG-30-005		

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On a Portrait of a Deaf Man by John Betjeman (Additional)

On a Portrait of a Deaf Man: Context and the Poet's Intentions	ENG-22-001		
On a Portrait of a Deaf Man: Subject and Themes	ENG-22-002		
On a Portrait of a Deaf Man: Key Images	ENG-22-003		
On a Portrait of a Deaf Man: Language, Structure and Form	ENG-22-004		
On a Portrait of a Deaf Man: Literary Techniques	ENG-22-005		

Search For My Tongue by Sujata Bhatt (Additional)

Search For My Tongue: Key Images	ELANG-022-001-004		
Search For My Tongue: Subject and Poet's Intentions	ELANG-022-001-003		
Search For My Tongue: Words and Phrases	ELANG-022-001-005		
Search For My Tongue: Context	ELANG-022-001-002		
Search For My Tongue: Structure and Literary Techniques	ELANG-022-001-006		

Spellbound by Emily Brontë (Additional)

Spellbound: Context and the Poet's Intentions	ENG-27-001		
Spellbound: Subject and Themes	ENG-27-002		
Spellbound: Key Images	ENG-27-003		
Spellbound: Language, Structure and Form	ENG-27-004		
Spellbound: Literary Techniques	ENG-27-005		

Sonnet 43 by Elizabeth Barrett Browning (Additional)

Sonnet 43: Context and the Poet's Intentions	ENG-08-001		
Sonnet 43: Subject and Themes	ENG-08-002		
Sonnet 43: Key Images	ENG-08-003		
Sonnet 43: Language, Structure and Form	ENG-08-004		
Sonnet 43: Literary Techniques	ENG-08-005		

Belfast Confetti by Ciaran Carson (Additional)

Belfast Confetti: Context and the Poet's Intentions	ENG-49-001		
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Belfast Confetti: Subject and Themes	ENG-49-002		
Belfast Confetti: Key Images	ENG-49-003		
Belfast Confetti: Language, Structure and Form	ENG-49-004		
Belfast Confetti: Literary Techniques	ENG-49-005		
Cold Knap Lake by Gillian Clarke (Additional)			
Cold Knap Lake: Context and the Poet's Intentions	ENG-57-001		
Cold Knap Lake: Subject and Themes	ENG-57-002		
Cold Knap Lake: Key Images	ENG-57-003		
Cold Knap Lake: Language, Structure and Form	ENG-57-004		
Cold Knap Lake: Literary Techniques	ENG-57-005		
Neighbours by Gillian Clarke (Additional)			
Neighbours: Context and the Poet's Intentions	ENG-28-001		
Neighbours: Subject and Themes	ENG-28-002		
Neighbours: Key Images	ENG-28-003		
Neighbours: Language, Structure and Form	ENG-28-004		
Neighbours: Literary Techniques	ENG-28-005		
The Falling Leaves by Margaret Postgate Cole (Additional)			
The Falling Leaves: Context and the Poet's Intentions	ENG-03-001		
The Falling Leaves: Subject and Themes	ENG-03-002		
The Falling Leaves: Key Images	ENG-03-003		
The Falling Leaves: Language, Structure and Form	ENG-03-004		
The Falling Leaves: Literary Techniques	ENG-03-005		
next to of course god america i by E. E. Cummings (Additional)			
next to of course god america i: Context and the Poet's Intentions	ENG-02-001		
next to of course god america i: Subject and Themes	ENG-02-002		
next to of course god america i: Key Images	ENG-02-003		

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next to of course god america i: Language, Structure and Form	ENG-02-004		
next to of course god america i: Literary Techniques	ENG-02-005		

Blessing by Imtiaz Dharker (Additional)

Blessing: Structure and Form	ELANG-021-002-005		
Blessing: Key Images	ELANG-021-002-004		
Blessing: Literary Techniques	ELANG-021-002-006		
Blessing: Subject and Themes	ELANG-021-002-003		
Blessing: Context and the Poet's Intentions	ELANG-021-002-002		

The Right Word by Imtiaz Dharker (Additional)

The Right Word: Context and the Poet's Intentions	ENG-54-001		
The Right Word: Subject and Themes	ENG-54-002		
The Right Word: Key Images	ENG-54-003		
The Right Word: Language, Structure and Form	ENG-54-004		
The Right Word: Literary Techniques	ENG-54-005		

Hour by Carol Ann Duffy (Additional)

Hour: Context and the Poet's Intentions	ENG-10-001		
Hour: Subject and Themes	ENG-10-002		
Hour: Key Images	ENG-10-003		
Hour: Language, Structure and Form	ENG-10-004		
Hour: Literary Techniques	ENG-10-005		

Medusa by Carol Ann Duffy (Additional)

Medusa: Context and the Poet's Intentions	ENG-39-001		
Medusa: Subject and Themes	ENG-39-002		
Medusa: Key Images	ENG-39-003		
Medusa: Language, Structure and Form	ENG-39-004		
Medusa: Literary Techniques	ENG-39-005		

Quickdraw by Carol Ann Duffy (Additional)

Quickdraw: Context and the Poet's Intentions	ENG-42-001		
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Quickdraw: Subject and Themes	ENG-42-002		
Quickdraw: Key Images	ENG-42-003		
Quickdraw: Language, Structure and Form	ENG-42-004		
Quickdraw: Literary Techniques	ENG-42-005		

Night of the Scorpion by Nissim Ezekiel (Additional)

Night of the Scorpion: Key Images	ELANG-021-004-004		
Night of the Scorpion: Structure and Form	ELANG-021-004-005		
Night of the Scorpion: Subject and Theme	ELANG-021-004-003		
Night of the Scorpion: Context and the Poet's Intentions	ELANG-021-004-002		
Night of the Scorpion: Literary Techniques	ELANG-021-004-006		

Casehistory: Alison (head injury) by U. A. Fanthorpe (Additional)

Case History: Alison (Head Injury): Context and the Poet's Intentions	ENG-25-001		
Case History: Alison (Head Injury): Subject and Themes	ENG-25-002		
Case History: Alison (Head Injury): Key images	ENG-25-003		
Case History: Alison (Head Injury): Language, Structure and Form	ENG-25-004		
Case History: Alison (Head Injury): Literary Techniques	ENG-25-005		

In Paris with You by James Fenton (Additional)

In Paris with You: Context and the Poet's Intentions	ENG-43-001		
In Paris with You: Subject and Themes	ENG-43-002		
In Paris with You: Key Images	ENG-43-003		
In Paris with You: Language, Structure and Form	ENG-43-004		
In Paris with You: Literary Techniques	ENG-43-005		

Two Scavengers in a Truck, Two Beautiful People in a Mercedes by Lawrence Ferlinghetti (Additional)

Two Scavengers: Context and the Poet's Intentions	ELANG-021-003-002		
Two Scavengers: Subject and Themes	ELANG-021-003-003		

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Two Scavengers: Key Images	ELANG-021-003-004		
Literary Techniques	ELANG-021-003-006		
Two Scavengers: Structure and Form	ELANG-021-003-005		

Brothers by Andrew Forster (Additional)

Brothers: Context and the Poet's Intentions	ENG-45-001		
Brothers: Subject and Themes	ENG-45-002		
Brothers: Key Images	ENG-45-003		
Brothers: Language, Structure and Form	ENG-45-004		
Brothers: Literary Techniques	ENG-45-005		

Horse Whisperer by Andrew Forster (Additional)

Horse Whisperer: Context and the Poet's Intentions	ENG-41-001		
Horse Whisperer: Subject and Themes	ENG-41-002		
Horse Whisperer: Key Images	ENG-41-003		
Horse Whisperer: Language, Structure and Form	ENG-41-004		
Horse Whisperer: Literary Techniques	ENG-41-005		

At the Border, 1979 by Choman Hardi (Additional)

At the Border, 1979: Context and the Poet's Intentions	ENG-55-001		
At the Border, 1979: Subject and Themes	ENG-55-002		
At the Border, 1979: Key Images	ENG-55-003		
At the Border, 1979: Language, Structure and Form	ENG-55-004		
At the Border, 1979: Literary Techniques	ENG-55-005		

The Ruined Maid by Thomas Hardy (Additional)

The Ruined Maid: Context and the Poet's Intentions	ENG-18-001		
The Ruined Maid: Subject and Themes	ENG-18-002		
The Ruined Maid: Key Images	ENG-18-003		
The Ruined Maid: Language, Structure and Form	ENG-18-004		
The Ruined Maid: Literary Techniques	ENG-18-005		

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The Blackbird of Glanmore by Seamus Heaney (Additional)

The Blackbird of Glanmore: Context and the Poet's Intentions	ENG-59-001		
The Blackbird of Glanmore: Subject and Themes	ENG-59-002		
The Blackbird of Glanmore: Key Images	ENG-59-003		
The Blackbird of Glanmore: Language, Structure and Form	ENG-59-004		
The Blackbird of Glanmore: Literary Techniques	ENG-59-005		

Hawk Roosting by Ted Hughes (Additional)

Hawk Roosting: Context and the Poet's Intentions	ENG-01-001		
Hawk Roosting: Subject and Themes	ENG-01-002		
Hawk Roosting: Key Images	ENG-01-003		
Hawk Roosting: Language, Structure and Form	ENG-01-004		
Hawk Roosting: Literary Techniques	ENG-01-005		

Wind by Ted Hughes (Additional)

Wind: Context and the Poet's Intentions	ENG-33-001		
Wind: Subject and Themes	ENG-33-002		
Wind: Key Images	ENG-33-003		
Wind: Language, Structure and Form	ENG-33-004		
Wind: Literary Techniques	ENG-33-005		

Crossing the Loch by Kathleen Jamie (Additional)

Crossing the Loch: Context and the Poet's Intentions	ENG-29-001		
Crossing the Loch: Subject and Themes	ENG-29-002		
Crossing the Loch: Key Images	ENG-29-003		
Crossing the Loch: Language, Structure and Form	ENG-29-004		
Crossing the Loch: Literary Techniques	ENG-29-005		

Ghazal by Mimi Khalvati (Additional)

Ghazal: Context and the Poet's Intentions	ENG-44-001		
Ghazal: Subject and Themes	ENG-44-002		

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Ghazal: Key Images	ENG-44-003		
Ghazal: Language, Structure and Form	ENG-44-004		
Ghazal: Literary Techniques	ENG-44-005		

Born Yesterday by Philip Larkin (Additional)

Born Yesterday: Context and the Poet's Intentions	ENG-14-001		
Born Yesterday: Subject and Themes	ENG-14-002		
Born Yesterday: Key Images	ENG-14-003		
Born Yesterday: Language, Structure and Form	ENG-14-004		
Born Yesterday: Literary Techniques	ENG-14-005		

Storm in the Black Forest by D. H. Lawrence (Additional)

Storm in the Black Forest: Context and the Poet's Intentions	ENG-26-001		
Storm in the Black Forest: Subject and Themes	ENG-26-002		
Storm in the Black Forest: Key Images	ENG-26-003		
Storm in the Black Forest: Language, Structure and Form	ENG-26-004		
Storm in the Black Forest: Literary Techniques	ENG-26-005		

Unrelated Incidents by Tom Leonard (Additional)

Unrelated Incidents: Structure and Literary Techniques	ELANG-022-002-006		
Unrelated Incidents: Context	ELANG-022-002-002		
Unrelated Incidents: Key Images	ELANG-022-002-004		
Unrelated Incidents: Words and Phrases	ELANG-022-002-005		
Unrelated Incidents: Subject and Poet's Intentions	ELANG-022-002-003		

Below the Green Corrie by Norman MacCaig (Additional)

Below the Green Corrie: Context and the Poet's Intentions	ENG-31-001		
Below the Green Corrie: Subject and Themes	ENG-31-002		
Below the Green Corrie: Key Images	ENG-31-003		

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Below the Green Corrie: Language, Structure and Form	ENG-31-004		
Below the Green Corrie: Literary Techniques	ENG-31-005		

To His Coy Mistress by Andrew Marvell (Additional)

To His Coy Mistress: Context and the Poet's Intentions	ENG-07-001		
To His Coy Mistress: Subject and Themes	ENG-07-002		
To His Coy Mistress: Key Images	ENG-07-003		
To His Coy Mistress: Language, Structure and Form	ENG-07-004		
To His Coy Mistress: Literary Techniques	ENG-07-005		

The Yellow Palm by Robert Minhinnick (Additional)

The Yellow Palm: Context and the Poet's Intentions	ENG-53-001		
The Yellow Palm: Subject and Themes	ENG-53-002		
The Yellow Palm: Key Images	ENG-53-003		
The Yellow Palm: Language, Structure and Form	ENG-53-004		
The Yellow Palm: Literary Techniques	ENG-53-005		

Les Grands Seigneurs by Dorothy Molloy (Additional)

Les Grands Seigneurs: Context and the Poet's Intentions	ENG-20-001		
Les Grands Seigneurs: Subject and Themes	ENG-20-002		
Les Grands Seigneurs: Key Images	ENG-20-003		
Les Grands Seigneurs: Language, Structure and Form	ENG-20-004		
Les Grands Seigneurs: Literary Techniques	ENG-20-005		

Hurricane Hits England by Grace Nichols (Additional)

Hurricane Hits England: Subject and the Poet's Intentions	ELANG-022-005-003		
Hurricane Hits England: Key Images	ELANG-022-005-004		
Hurricane Hits England: Structure and Literary Techniques	ELANG-022-005-006		
Hurricane Hits England: Context	ELANG-022-005-002		

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Hurricane Hits England: Words and Phrases

ELANG-022-005-005  

Praise Song for My Mother by Grace Nichols (Additional)

Praise Song for my Mother: Context and the Poet's Intentions ENG-13-001  

Praise Song for my Mother: Subject and Themes ENG-13-002  

Praise Song for my Mother: Key Images ENG-13-003  

Praise Song for my Mother: Language, Structure and Form ENG-13-004  

Praise Song for my Mother: Literary Techniques ENG-13-005  

Price We Pay for the Sun by Grace Nichols (Additional)

Price We Pay for the Sun: Context and the Poet's Intentions ENG-58-001  

Price We Pay for the Sun: Subject and Themes ENG-58-002  

Price We Pay for the Sun: Key Images ENG-58-003  

Price We Pay for the Sun: Language, Structure and Form ENG-58-004  

Price We Pay for the Sun: Literary Techniques ENG-58-005  

Futility by Wilfred Owen (Additional)

Futility: Context and the Poet's Intentions ENG-46-001  

Futility: Subject and Themes ENG-46-002  

Futility: Key Images ENG-46-003  

Futility: Language, Structure and Form ENG-46-004  

Futility: Literary Techniques ENG-46-005  

Sister Maude by Christina Rossetti (Additional)

Sister Maude: Context and the Poet's Intentions ENG-12-001  

Sister Maude: Subject and Themes ENG-12-002  

Sister Maude: Key Images ENG-12-003  

Sister Maude: Language, Structure and Form ENG-12-004  

Sister Maude: Literary Techniques ENG-12-005  

Nettles by Vernon Scannell (Additional)

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Nettles: Context and the Poet's Intentions	ENG-09-001		
Nettles: Subject and Themes	ENG-09-002		
Nettles: Key Images	ENG-09-003		
Nettles: Language, Structure and Form	ENG-09-004		
Nettles: Literary Techniques	ENG-09-005		

Sonnet 116 by William Shakespeare (Additional)

Sonnet 116: Context and the Poet's Intentions	ENG-06-001		
Sonnet 116: Subject and Themes	ENG-06-002		
Sonnet 116: Key Images	ENG-06-003		
Sonnet 116: Language, Structure and Form	ENG-06-004		
Sonnet 116: Literary Techniques	ENG-06-005		

Mametz Wood by Owen Sheers (Additional)

Mametz Wood: Context and the Poet's Intentions	ENG-52-001		
Mametz Wood: Subject and Themes	ENG-52-002		
Mametz Wood: Key Images	ENG-52-003		
Mametz Wood: Language, Structure and Form	ENG-52-004		
Mametz Wood: Literary Techniques	ENG-52-005		

Come On, Come Back by Stevie Smith (Additional)

Come On, Come Back: Context and the Poet's Intentions	ENG-04-001		
Come On, Come Back: Subject and Themes	ENG-04-002		
Come On, Come Back: Key Images	ENG-04-003		
Come On, Come Back: Language, Structure and Form	ENG-04-004		
Come On, Come Back: Literary Techniques	ENG-04-005		

The River God by Stevie Smith (Additional)

The River God: Context and the Poet's Intentions	ENG-24-001		
The River God: Subject and Themes	ENG-24-002		
The River God: Key images	ENG-24-003		

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The River God: Language, Structure and Form	ENG-24-004		
The River God: Literary Techniques	ENG-24-005		

Hard Water by Jean Sprackland (Additional)

Hard Water: Context and the Poet's Intentions	ENG-60-001		
Hard Water: Subject and Themes	ENG-60-002		
Hard Water: Key Images	ENG-60-003		
Hard Water: Language, Structure and Form	ENG-60-004		
Hard Water: Literary Techniques	ENG-60-005		

The Hunchback in the Park by Dylan Thomas (Additional)

The Hunchback in the Park: Context and the Poet's Intentions	ENG-17-001		
The Hunchback in the Park: Subject and Themes	ENG-17-002		
The Hunchback in the Park: Key Images	ENG-17-003		
The Hunchback in the Park: Language, Structure and Form	ENG-17-004		
The Hunchback in the Park: Literary Techniques	ENG-17-005		

The Wild Swans at Coole by W. B. Yeats (Additional)

The Wild Swans: Context and the Poet's Intentions	ENG-34-001		
The Wild Swans: Subject and Themes	ENG-34-002		
The Wild Swans: Key Images	ENG-34-003		
The Wild Swans: Language, Structure and Form	ENG-34-004		
The Wild Swans: Literary Techniques	ENG-34-005		

Revision Skills and Tips - English Literature

Revision Tips

Preparing for English Literature Exams	REV-001-003-003	
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Revision and Study Skills

Web Links	REV-001-004-007	
Introduction	REV-001-004-001	

Symbol Keys

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Planning for Revision	REV-001-004-002	
Keeping Your Brain Active During Revision	REV-001-004-005	
Summary	REV-001-004-006	
Developing Independent Study Skills for Success	REV-001-004-003	
Managing Exam Stress	REV-001-004-004	

GCSEPod's Top Revision Tips

GCSEPod's Top Revision Tips	REV-011-001	
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Wider Reading

1984 by George Orwell

Nineteen Eighty-Four: Context	ENG-180-001		
Nineteen Eighty-Four: Plot Overview - Chapters 1-4 (Part 1)	ENG-180-002		
Nineteen Eighty-Four: Plot Overview - Chapters 5-8 (Part 1)	ENG-180-003		
Nineteen Eighty-Four: Plot Overview (Part 2)	ENG-180-004		
Nineteen Eighty-Four: Plot Overview - Chapters 1-2 (Part 1)	ENG-180-005		
Nineteen Eighty-Four: Plot Overview - Chapters 3-6 (Part 3)	ENG-180-006		
Nineteen Eighty-Four: Characters - Winston Smith	ENG-180-007		
Nineteen Eighty-Four: Characters - Julia	ENG-180-008		
Nineteen Eighty-Four: Characters - O'Brien	ENG-180-009		
Nineteen Eighty-Four: Minor Characters	ENG-180-010		
Nineteen Eighty-Four: Themes of Totalitarianism	ENG-180-011		
Nineteen Eighty-Four: Themes of Control	ENG-180-012		
Nineteen Eighty-Four: Themes of Language and Communication	ENG-180-013		
Nineteen Eighty-Four: Themes of Violence and Rebellion	ENG-180-014		
Nineteen Eighty-Four: Themes of Independence and Identity	ENG-180-015		
Nineteen Eighty-Four: Symbols	ENG-180-016		
Nineteen Eighty-Four: Narrative Techniques	ENG-180-017		
Nineteen Eighty-Four: Literary Devices	ENG-180-018		
Nineteen Eighty-Four: Structure and Form	ENG-180-019		

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Nineteen Eighty-Four: Setting ENG-180-020  

Frankenstein by Mary Shelley

Frankenstein: Context ENG-79-001 

Frankenstein: Summary ENG-79-002 

Frankenstein: Key Quotes (Part 1) ENG-79-003 

Frankenstein: Key Quotes (Part 2) ENG-79-004 

Frankenstein: Characters - Victor ENG-79-005 

Frankenstein: Characters - The Monster ENG-79-006 

Frankenstein: Characters - Walton ENG-79-007 

Frankenstein: Characters - Elizabeth ENG-79-008 

Frankenstein: Characters - The De Laceys ENG-79-009 

Frankenstein: Characters - Justine ENG-79-010 

Frankenstein: Other Characters ENG-79-011 

Frankenstein: Themes - Knowledge ENG-79-012 

Frankenstein: Themes - Science ENG-79-013 

Frankenstein: Themes - Prejudice ENG-79-014 

Frankenstein: Themes - Isolation ENG-79-015 

Frankenstein: Themes - Parenting & Family ENG-79-016 

Frankenstein: The Gothic ENG-79-017 

Frankenstein: Structure ENG-79-018 

Frankenstein: Setting ENG-79-019 

Of Mice and Men by John Steinbeck

Of Mice and Men: Plot Overview ELANG-009-001-002   

Of Mice and Men: Background ELANG-009-001-003   

Of Mice and Men: Genre ELANG-009-001-004   

Of Mice and Men: Setting ELANG-009-001-005   

Of Mice and Men: Characters - George Milton ELANG-009-002-002   

Of Mice and Men: Characters - Lennie Small ELANG-009-002-003   

Of Mice and Men: Characters - Candy ELANG-009-002-004   

Of Mice and Men: Characters - Slim ELANG-009-002-005   

Of Mice and Men: Characters - Crooks ELANG-009-002-006   

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Of Mice and Men: Characters - Curley	ELANG-009-002-007			
Of Mice and Men: Characters - Curley's Wife	ELANG-009-002-008			
Of Mice and Men: Characters - Whit, Carlson and the Boss	ELANG-009-002-009			
Of Mice and Men: Important Quotes Chapter One	ELANG-009-003-002			
Of Mice and Men: Important Quotes Chapter Two	ELANG-009-003-003			
Of Mice and Men: Important Quotes Chapter Three	ELANG-009-003-004			
Of Mice and Men: Important Quotes Chapter Four	ELANG-009-003-005			
Of Mice and Men: Important Quotes Chapter Five	ELANG-009-003-006			
Of Mice and Men: Important Quotes Chapter Six	ELANG-009-003-007			
Of Mice and Men: Themes - Isolation and Loneliness	ELANG-009-004-002			
Of Mice and Men: Themes - Dreams	ELANG-009-004-003			
Of Mice and Men: Themes - Light and Dark	ELANG-009-004-004			
Of Mice and Men: Themes - Optimism and Pessimism	ELANG-009-004-005			
Of Mice and Men: Tone and Language	ELANG-009-005-002			
Of Mice and Men: Structure	ELANG-009-005-003			

Wuthering Heights by Emily Brontë

Wuthering Heights: Background	ELANG-005-001-002	
Wuthering Heights: Genre	ELANG-005-001-003	
Wuthering Heights: Setting	ELANG-005-001-004	
Wuthering Heights: Plot Overview (Part 1)	ELANG-005-001-005	
Wuthering Heights: Plot Overview (Part 2)	ELANG-005-001-006	
Wuthering Heights: Characters - Heathcliff	ELANG-005-002-002	
Wuthering Heights: Characters - Catherine	ELANG-005-002-003	
Wuthering Heights: Characters - Edgar	ELANG-005-002-004	
Wuthering Heights: Characters - Nelly Dean	ELANG-005-002-005	
Wuthering Heights: Lesser Characters - First Generation	ELANG-005-002-006	
Wuthering Heights: Lesser Characters - Second Generation	ELANG-005-002-007	
Wuthering Heights: Important Quotes Chapters One to Three	ELANG-005-003-002	

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Wuthering Heights: Important Quotes Chapters Four to Seven	ELANG-005-003-003	▶
Wuthering Heights: Important Quotes Chapters Eight to Nine	ELANG-005-003-004	▶
Wuthering Heights: Important Quotes Chapters Ten to Twelve	ELANG-005-003-005	▶
Wuthering Heights: Important Quotes Chapters Thirteen to Fourteen	ELANG-005-003-006	▶
Wuthering Heights: Important Quotes Chapters Fifteen to Sixteen	ELANG-005-003-007	▶
Wuthering Heights: Important Quotes Chapters Seventeen to Twenty-One	ELANG-005-003-008	▶
Wuthering Heights: Important Quotes Chapters Twenty-Two to Twenty-Eight	ELANG-005-003-009	▶
Wuthering Heights: Important Quotes Chapters Twenty-Nine to Thirty-One	ELANG-005-003-010	▶
Wuthering Heights: Important Quotes Chapters Thirty-Two to Thirty-Four	ELANG-005-003-011	▶
Wuthering Heights: Themes - Love	ELANG-005-004-002	▶
Wuthering Heights: Themes - Social Class	ELANG-005-004-003	▶
Wuthering Heights: Themes - The Conflict between Nature and Culture	ELANG-005-004-004	▶
Wuthering Heights: Themes - Revenge	ELANG-005-004-005	▶
Wuthering Heights: Themes - Cruelty	ELANG-005-004-006	▶
Wuthering Heights: Symbols - Windows and Eyes	ELANG-005-005-002	▶
Wuthering Heights: Symbols - Doors and Locks	ELANG-005-005-003	▶
Wuthering Heights: Symbols - Books and Education	ELANG-005-005-004	▶
Wuthering Heights: Symbols - Death	ELANG-005-005-005	▶
Wuthering Heights: Symbols - Sickness	ELANG-005-005-006	▶
Wuthering Heights: Tone	ELANG-005-006-002	▶
Wuthering Heights: Structure	ELANG-005-006-003	▶
Wuthering Heights: Language	ELANG-005-006-004	▶

Animal Farm by George Orwell

Animal Farm: Context - The Author & His Era	ENG-173-001	▶
Animal Farm: Context - Historical	ENG-173-002	▶
Animal Farm: Plot Overview (Part 1)	ENG-173-003	▶
Animal Farm: Plot Overview (Part 2)	ENG-173-004	▶
Animal Farm: Plot Overview (Part 3)	ENG-173-005	▶

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Animal Farm: Characters - Old Major	ENG-173-006	▶
Animal Farm: Characters - Napoleon	ENG-173-007	▶
Animal Farm: Characters - Snowball	ENG-173-008	▶
Animal Farm: Characters - Squealer	ENG-173-009	▶
Animal Farm: Characters - Boxer	ENG-173-010	▶
Animal Farm: Characters - Mr Jones and the Other Farmers	ENG-173-011	▶
Animal Farm: Characters - The Other Animals	ENG-173-012	▶
Animal Farm: Themes: Social Class	ENG-173-013	▶
Animal Farm: Themes - Power	ENG-173-014	▶
Animal Farm: Themes - Hope and Identity	ENG-173-015	▶
Animal Farm: Setting	ENG-173-016	▶
Animal Farm: Structure	ENG-173-017	▶
Animal Farm: Language, Style and Literary Techniques	ENG-173-018	▶

Anita and Me by Meera Syal

Anita and Me: Context	ENG-108-001	▶
Anita and Me: Plot Summary (Part 1)	ENG-108-002	▶
Anita and Me: Plot Summary (Part 2)	ENG-108-003	▶
Anita and Me: Key Quotations (Part 1)	ENG-108-004	▶
Anita and Me: Key Quotations (Part 2)	ENG-108-005	▶
Anita and Me: Characters - Meena	ENG-108-006	▶
Anita and Me: Characters - Anita	ENG-108-007	▶
Anita and Me: Characters - Mama	ENG-108-008	▶
Anita and Me: Characters - Papa	ENG-108-009	▶
Anita and Me: Characters - Nanima	ENG-108-010	▶
Anita and Me: Characters - Sam	ENG-108-011	▶
Anita and Me: Other Characters	ENG-108-012	▶
Anita and Me: Themes - Friendship	ENG-108-013	▶
Anita and Me: Themes - Identity	ENG-108-014	▶
Anita and Me: Themes - Growing Up	ENG-108-015	▶
Anita and Me: Themes - Change	ENG-108-016	▶
Anita and Me: Language	ENG-108-017	▶

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To Kill a Mockingbird by Harper Lee

To Kill A Mockingbird: Plot Overview	ELANG-007-001-002	
To Kill A Mockingbird: Background	ELANG-007-001-003	
To Kill A Mockingbird: Genre	ELANG-007-001-004	
To Kill A Mockingbird: Setting	ELANG-007-001-005	
To Kill A Mockingbird: Adaptations	ELANG-007-001-006	
To Kill A Mockingbird: Characters - Atticus Finch	ELANG-007-002-002	
To Kill A Mockingbird: Characters - Scout Finch	ELANG-007-002-003	
To Kill A Mockingbird: Characters - Miss Maudie Atkinson	ELANG-007-002-005	
To Kill A Mockingbird: Characters - Calpurnia	ELANG-007-002-006	
To Kill A Mockingbird: Characters - Boo Radley and the Radleys	ELANG-007-002-007	
To Kill A Mockingbird: Characters - Dill Harris	ELANG-007-002-008	
To Kill A Mockingbird: Characters - Aunt Alexandra and Uncle Jack	ELANG-007-002-009	
To Kill A Mockingbird: Characters - Tom Robinson and the Ewells	ELANG-007-002-010	
To Kill A Mockingbird: Lesser Characters	ELANG-007-002-011	
To Kill A Mockingbird: Important Quotes Chapters 1-3	ELANG-007-003-002	
To Kill A Mockingbird: Important Quotes Chapters 4-6	ELANG-007-003-003	
To Kill A Mockingbird: Important Quotes Chapters 10-12	ELANG-007-003-005	
To Kill A Mockingbird: Important Quotes Chapters 13-15	ELANG-007-003-006	
To Kill A Mockingbird: Important Quotes Chapters 19-21	ELANG-007-003-008	
To Kill A Mockingbird: Important Quotes Chapters 22-24	ELANG-007-003-009	
To Kill A Mockingbird: Important Quotes Chapters 25-27	ELANG-007-003-010	
To Kill A Mockingbird: Important Quotes Chapters 28-31	ELANG-007-003-011	
To Kill A Mockingbird: Tone	ELANG-007-004-002	
To Kill A Mockingbird: Structure	ELANG-007-004-003	
To Kill A Mockingbird: Language	ELANG-007-004-004	
To Kill A Mockingbird: Symbols - Mockingbirds	ELANG-007-005-002	

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To Kill A Mockingbird: Symbols - Tim Johnson	ELANG-007-005-003	▶	
To Kill A Mockingbird: Symbols - The Knothole	ELANG-007-005-005	▶	
To Kill A Mockingbird: Themes - Hypocrisy	ELANG-007-006-003	▶	
To Kill A Mockingbird: Themes - Moral Education	ELANG-007-006-005	▶	
To Kill A Mockingbird: Themes - Social Inequality	ELANG-007-006-006	▶	
To Kill A Mockingbird: Symbols - Snow and Fire	ELANG-007-005-004	▶	
To Kill A Mockingbird: Themes - Prejudice	ELANG-007-006-002	▶	
To Kill A Mockingbird: Themes - Courage	ELANG-007-006-004	▶	
To Kill A Mockingbird: Characters - Jem Finch	ELANG-007-002-004	▶	
To Kill A Mockingbird: Important Quotes Chapters 16-18	ELANG-007-003-007	▶	
Jane Eyre by Charlotte Brontë			
Jane Eyre: Background	ELANG-004-001-002	▶	◆
Jane Eyre: Genre	ELANG-004-001-003	▶	◆
Jane Eyre: Setting	ELANG-004-001-004	▶	◆
Jane Eyre: Plot Overview	ELANG-004-001-005	▶	◆
Jane Eyre: Adaptations	ELANG-004-001-006	▶	◆
Jane Eyre: Characters - Jane Eyre	ELANG-004-002-002	▶	◆
Jane Eyre: Characters - Edward Rochester	ELANG-004-002-003	▶	◆
Jane Eyre: Characters - St. John Rivers	ELANG-004-002-004	▶	◆
Jane Eyre: Other Characters	ELANG-004-002-005	▶	◆
Jane Eyre: Important Quotes Chapters One to Four	ELANG-004-003-002	▶	◆
Jane Eyre: Important Quotes Chapters Five to Nine	ELANG-004-003-003	▶	◆
Jane Eyre: Important Quotes Chapters Ten to Twelve	ELANG-004-003-004	▶	◆
Jane Eyre: Important Quotes Chapters Thirteen to Fifteen	ELANG-004-003-005	▶	◆
Jane Eyre: Important Quotes Chapters Sixteen to Twenty-One	ELANG-004-003-006	▶	◆
Jane Eyre: Important Quotes Chapters Twenty-Two to Twenty-Six	ELANG-004-003-007	▶	◆
Jane Eyre: Important Quotes Chapters Twenty-Seven to Twenty-Nine	ELANG-004-003-008	▶	◆

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Jane Eyre: Important Quotes Chapters Thirty to Thirty-Two	ELANG-004-003-009	▶	◆
Jane Eyre: Important Quotes Chapters Thirty-Three to Thirty-Eight	ELANG-004-003-010	▶	◆
Jane Eyre: Themes - Religion	ELANG-004-004-002	▶	◆
Jane Eyre: Themes - Love	ELANG-004-004-003	▶	◆
Jane Eyre: Themes - Society	ELANG-004-004-004	▶	◆
Jane Eyre: Themes - Deception	ELANG-004-004-005	▶	◆
Jane Eyre: Themes - Women's Rights	ELANG-004-004-006	▶	◆
Jane Eyre: Symbols - Bertha Rochester	ELANG-004-005-002	▶	◆
Jane Eyre: Symbols - Fire, the Red Room and the Chestnut Tree	ELANG-004-005-003	▶	◆
Jane Eyre: Tone	ELANG-004-006-002	▶	◆
Jane Eyre: Structure	ELANG-004-006-003	▶	◆
Jane Eyre: Language	ELANG-004-006-004	▶	◆

Great Expectations by Charles Dickens

Great Expectations: Context - The Author	ENG-169-001	▶
Great Expectations: Plot Overview (Parts 1 & 2)	ENG-169-002	▶
Great Expectations: Plot Overview (Part 3)	ENG-169-003	▶
Great Expectations: Setting	ENG-169-004	▶
Great Expectations: Characters - Pip	ENG-169-005	▶
Great Expectations: Characters - Joe Gargery	ENG-169-006	▶
Great Expectations: Characters - Magwitch & Miss Havisham	ENG-169-007	▶
Great Expectations: Characters - Estella & Biddy	ENG-169-008	▶
Great Expectations: Minor Characters	ENG-169-009	▶
Great Expectations: Key Quotes: - Chapters 1 to 15	ENG-169-010	▶
Great Expectations: Key Quotes - Chapters 16 to 39	ENG-169-011	▶
Great Expectations: Key Quotes - Chapter 40 to 59	ENG-169-012	▶
Great Expectations: Themes - Ambition	ENG-169-013	▶
Great Expectations: Themes - Guilt	ENG-169-014	▶
Great Expectations: Themes - Social Class and Crime	ENG-169-015	▶

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Great Expectations: Symbols - Satis House and The Forge	ENG-169-016	
Great Expectations: Symbols - Mists on the Marshes	ENG-169-017	
Great Expectations: Genre, Tone & Structure	ENG-169-018	
Great Expectations: Language & Literary Techniques	ENG-169-019	

Never Let Me Go by Kazuo Ishiguro

Never Let Me Go: Context	ENG-81-001	
Never Let Me Go: Summary	ENG-81-002	
Never Let Me Go: Key Quotes (Part 1)	ENG-81-003	
Never Let Me Go: Key Quotes (Part 2)	ENG-81-004	
Never Let Me Go: Characters - Kathy	ENG-81-005	
Never Let Me Go: Characters - Ruth	ENG-81-006	
Never Let Me Go: Characters - Tommy	ENG-81-007	
Never Let Me Go: Characters - Other Characters	ENG-81-008	
Never Let Me Go: Themes - Lies and Deceit	ENG-81-009	
Never Let Me Go: Themes - Friendship	ENG-81-010	
Never Let Me Go: Themes - Identity	ENG-81-011	
Never Let Me Go: Themes - Hopes and Dreams	ENG-81-012	
Never Let Me Go: Themes - The Past	ENG-81-013	
Never Let Me Go: Themes - Free Will	ENG-81-014	
Never Let Me Go: Structure	ENG-81-015	
Never Let Me Go: Language	ENG-81-016	
Never Let Me Go: Setting	ENG-81-017	

The Crucible by Arthur Miller

The Crucible: Context	ENG-177-001		
The Crucible: Plot Overview - Act 1	ENG-177-002		
The Crucible: Plot Overview - Act 2	ENG-177-003		
The Crucible: Plot Overview - Act 3	ENG-177-004		
The Crucible: Plot Overview - Act 4	ENG-177-005		
The Crucible: Characters - John Proctor	ENG-177-006		
The Crucible: Characters - Elizabeth Proctor	ENG-177-007		

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The Crucible: Characters - Abigail Williams	ENG-177-008		
The Crucible: Characters - Reverend Hale	ENG-177-009		
The Crucible: Minor Characters	ENG-177-010		
The Crucible: Themes - The Individual and Society	ENG-177-011		
The Crucible: Themes - Justice and Truth	ENG-177-012		
The Crucible: Themes - Religion	ENG-177-013		
The Crucible: Language and Literary Devices	ENG-177-014		
The Crucible: Structure and Form	ENG-177-015		
The Crucible: Setting	ENG-177-016		

Pigeon English by Stephen Kelman

Pigeon English: Context - The Author	ENG-164-001		
Pigeon English: Context - Background	ENG-164-002		
Pigeon English: Plot Overview - March	ENG-164-003		
Pigeon English: Plot Overview - April	ENG-164-004		
Pigeon English: Plot Overview - May	ENG-164-005		
Pigeon English: Plot Overview - June	ENG-164-006		
Pigeon English: Plot Overview - July	ENG-164-007		
Pigeon English: Characters - Harrison	ENG-164-008		
Pigeon English: Characters - Harrison's Family	ENG-164-009		
Pigeon English: Characters - The Dell Farm Crew	ENG-164-010		
Pigeon English: Other Characters	ENG-164-011		
Pigeon English: Characters - The Pigeon	ENG-164-012		
Pigeon English: Setting - London & Ghana	ENG-164-013		
Pigeon English: Narrative Techniques	ENG-164-014		
Pigeon English: Language	ENG-164-015		
Pigeon English: Structure	ENG-164-016		
Pigeon English: Organised Crime & Knife Crime	ENG-164-017		
Pigeon English: Theme - Spirituality	ENG-164-018		
Pigeon English: Theme - Childhood Innocence	ENG-164-019		
Pigeon English: Similarities to Other Texts	ENG-164-020		

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Heroes by Robert Cormier

Heroes: Context - The Author and History	ENG-149-001	
Heroes: Plot Overview - Chapters 1 to 5	ENG-149-002	
Heroes: Plot Overview - Chapters 6 to 10	ENG-149-003	
Heroes: Plot Overview - Chapters 11 to 17	ENG-149-004	
Heroes: Characters - Francis Cassavant	ENG-149-005	
Heroes: Characters - Nicole Renard	ENG-149-006	
Heroes: Characters - Larry LaSalle	ENG-149-007	
Heroes: Characters - The People of Frenchtown	ENG-149-008	
Heroes: Characters - The Soldiers	ENG-149-009	
Heroes: Setting - Frenchtown	ENG-149-010	
Heroes: Narrative Techniques	ENG-149-011	
Heroes: Structure	ENG-149-012	
Heroes: Literary Techniques	ENG-149-013	
Heroes: Theme - Heroism	ENG-149-014	
Heroes: Theme - Deception	ENG-149-015	
Heroes: Theme - Loneliness	ENG-149-016	
Heroes: Theme - Violence	ENG-149-017	
Heroes: Similarities to Other Texts	ENG-149-018	

Pride and Prejudice by Jane Austen

Pride and Prejudice: Background	ELANG-008-001-002	
Pride and Prejudice: Genre	ELANG-008-001-003	
Pride and Prejudice: Setting	ELANG-008-001-004	
Pride and Prejudice: Plot Overview	ELANG-008-001-005	
Pride and Prejudice: The 1940 Adaptation	ELANG-008-001-006	
Pride and Prejudice: The 1995 Adaptation	ELANG-008-001-007	
Pride and Prejudice: Characters - Elizabeth Bennet	ELANG-008-002-002	
Pride and Prejudice: Characters - Fitzwilliam Darcy	ELANG-008-002-003	
Pride and Prejudice: Characters - Mr and Mrs Bennet	ELANG-008-002-004	 
Pride and Prejudice: Characters - Jane Bennet and Charles Bingley	ELANG-008-002-005	
Pride and Prejudice: Characters - Lydia Bennet and George Wickham	ELANG-008-002-006	

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Pride and Prejudice: Characters - Lady Catherine de Bourgh and William Collins	ELANG-008-002-007	▶
Pride and Prejudice: Lesser Characters	ELANG-008-002-008	▶
Pride and Prejudice: Important Quotes Volume I, Chapters 1-6	ELANG-008-003-002	▶
Pride and Prejudice: Important Quotes Volume I, Chapters 7-14	ELANG-008-003-003	▶
Pride and Prejudice: Important Quotes Volume I, Chapters 15-23	ELANG-008-003-004	▶
Pride and Prejudice: Important Quotes Volume II, Chapters 24-33	ELANG-008-003-005	▶
Pride and Prejudice: Important Quotes Volume II, Chapters 34-42	ELANG-008-003-006	▶
Pride and Prejudice: Important Quotes Volume III, Chapters 43-52	ELANG-008-003-007	▶
Pride and Prejudice: Important Quotes Volume III, Chapters 53-60	ELANG-008-003-008	▶
Pride and Prejudice: Themes - Pride	ELANG-008-004-002	▶
Pride and Prejudice: Themes - Prejudice	ELANG-008-004-003	▶
Pride and Prejudice: Themes - Love	ELANG-008-004-004	▶
Pride and Prejudice: Themes - Reputation	ELANG-008-004-005	▶
Pride and Prejudice: Themes - Society	ELANG-008-004-006	▶
Pride and Prejudice: Symbols - Journeys	ELANG-008-005-002	▶
Pride and Prejudice: Symbols - Pemberley	ELANG-008-005-003	▶
Pride and Prejudice: Tone	ELANG-008-006-002	▶
Pride and Prejudice: Structure	ELANG-008-006-003	▶
Pride and Prejudice: Language	ELANG-008-006-004	▶

Getting Ready for KS5 (A Level)

Getting Ready for KS5 (A Level) English Literature

Writing to Argue and Persuade	ENG-153-007	▶	
Getting Ready for KS5 (A Level)	GRF-01-002	▶	
Developing Independent Study Skills for Success	REV-001-004-003	▶	
Literal and Inferential Comprehension	ENG-168-002	▶	
Sonnet 116: Language, Structure and Form	ENG-06-004	▶	
Embedding Quotations	ENG-168-003	▶	
Ozymandias: Language, Structure and Form	ENG-37-004	▶	
Exploring Plot	ENG-168-005	▶	

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▶ Pods  In production  Check & Challenge  Ready Made Assignment  Additional Resources

How to Tackle an Unseen Poem	ENG-91-001		
Looking for Patterns	ENG-91-002		
Exploring Characterisation	ENG-168-006		
Exploring Setting	ENG-168-007		
Reading 19th Century Fiction	ENG-150-001		
Poetry: Language	ENG-167-008		
Reading Critically	ENG-168-008		
Evaluating the Methods of the Writer	ENG-168-009		
Overview	ENG-165-001		
Poetry: Form	ENG-167-009		
Approaching Shakespeare: Whole-Text Response	ENG-165-003		
Overview of Twentieth-Century Poetry	ENG-167-011		
Modern Texts: Essay Writing	ENG-165-004		
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+44 191 338 7830